





Swarthmore College
Swarthmore, Pa.

Mr. Paul Miller
184 N. Olive St.
Burbanks, CA 00000

Dear Paul:

I am most pleased to inform you that you have been accepted as a member of the Class of 1968 at Swarthmore College in September,

We wish to congratulate you on your achievement and academic record, and to express our hope that you will join the College community in September. We will, of course, appreciate a response from you at your convenience, but you need not reply if you do not intend to enroll at Swarthmore in September. We will send you with your letter of acceptance a check for \$100.00 which will be credited to your account.

Meanwhile, if you have any questions, please do not hesitate to write to us.

Rob Ser II
Haley

Allege
19081

March 21, 1972

ou that you have been
of 1976 which will enter
972.

n your impressive personal
s our genuine desire that
the fall. We should, of
you at your earliest
r until May 1. If you do
September, please include
deposit of one-hundred
your account.

estions about the College,
me.


Sincerely yours,

W.D. Quesenbery, Jr.
Dean of Admissions



Halcyon

1976



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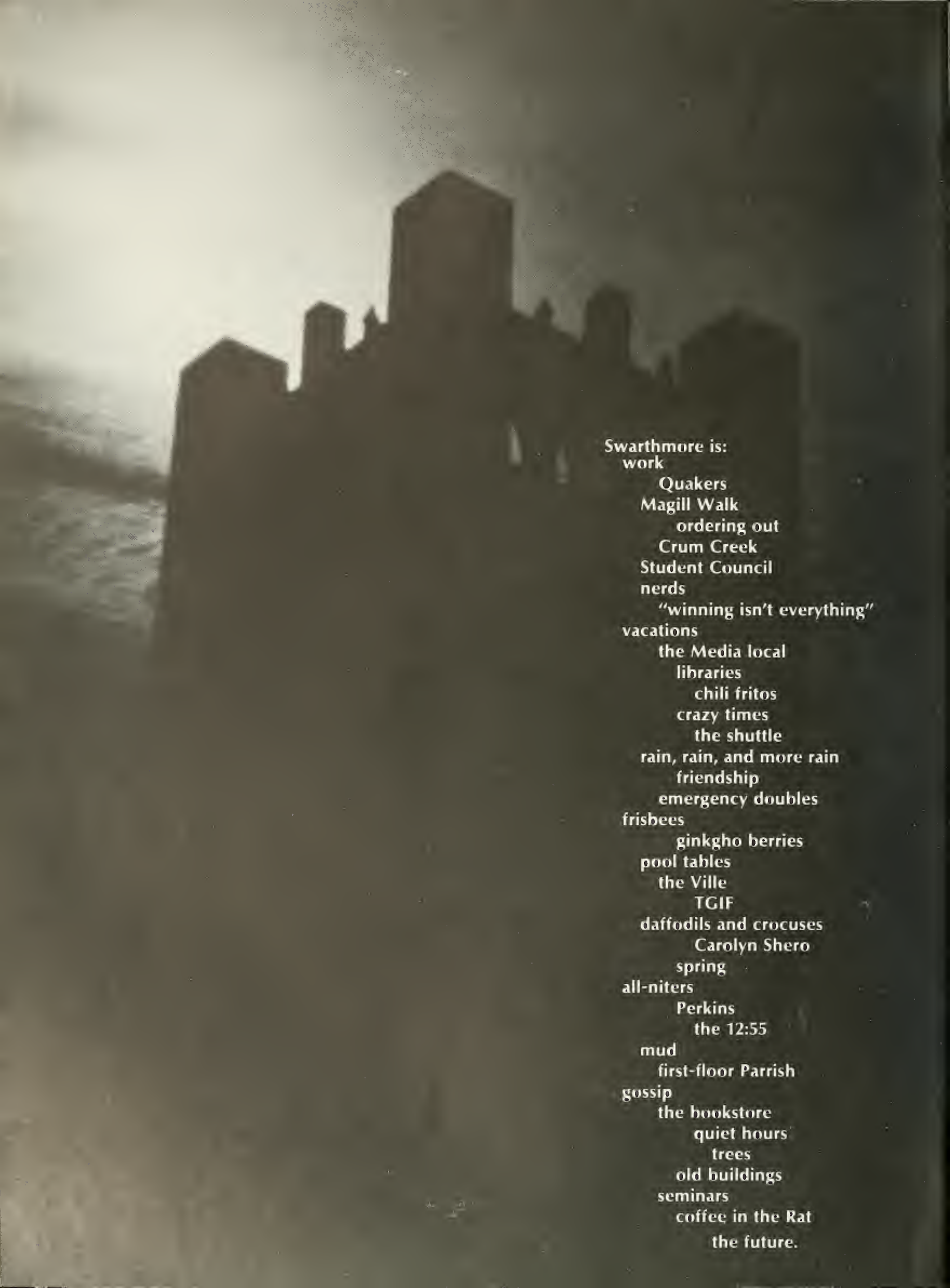


Executive Board

Not pictured:

Wilburn T. Boykin, Jr.

Alan Symonette



Swarthmore is:
work

Quakers
Magill Walk
ordering out
Crum Creek
Student Council
nerds

"winning isn't everything"
vacations

the Media local
libraries

chili fritos

crazy times

the shuttle

rain, rain, and more rain

friendship

emergency doubles

frisbees

ginkgho berries

pool tables

the Ville

TGIF

daffodils and crocuses

Carolyn Shero

spring

all-niters

Perkins

the 12:55

mud

first-floor Parrish

gossip

the bookstore

quiet hours

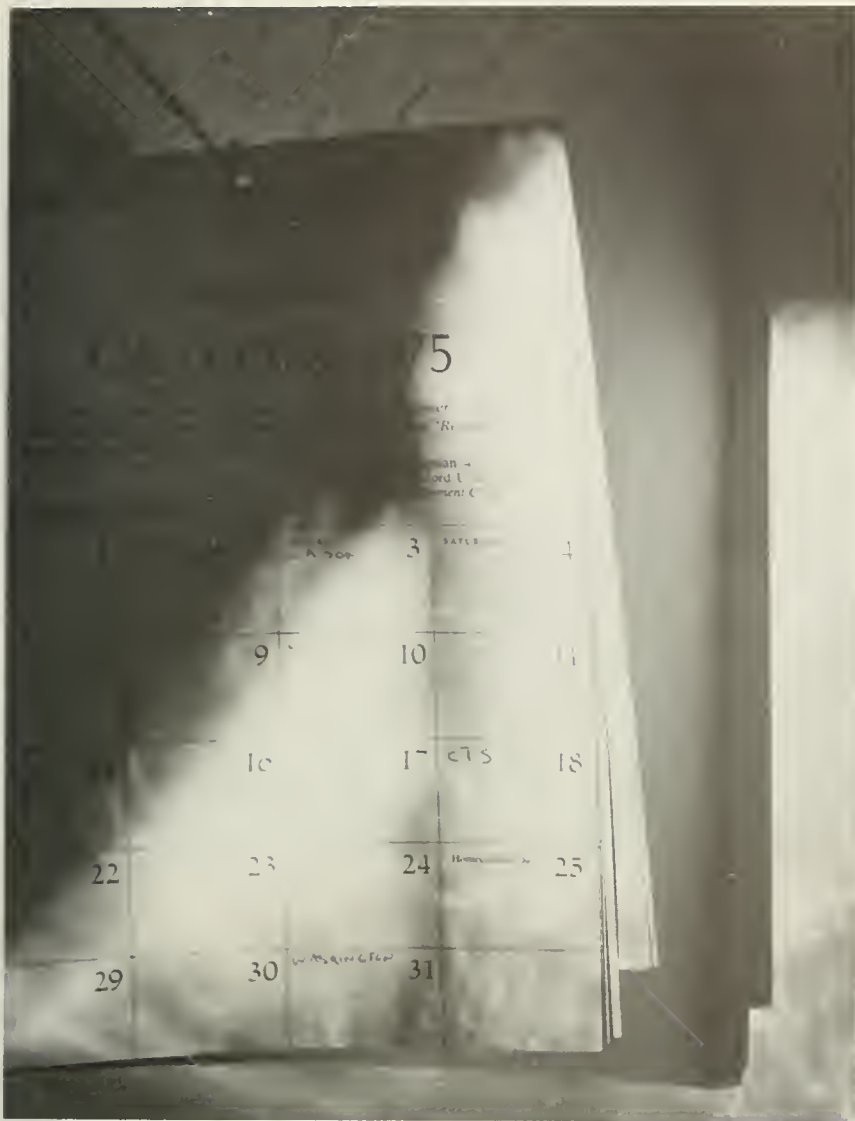
trees

old buildings

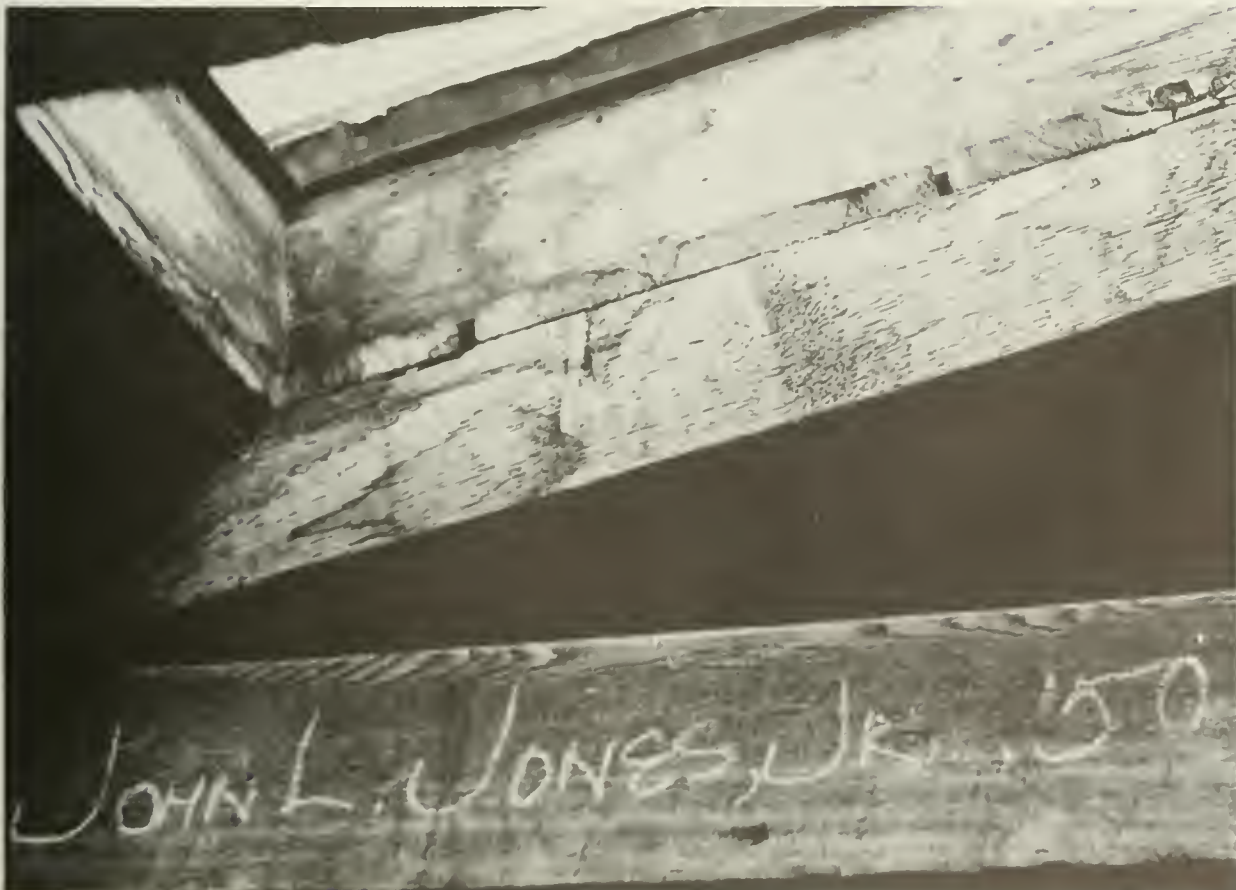
seminars

coffee in the Rat

the future.



Memories ...



*light the
corners of
my mind*





Misty water-colored memories . . .





Scattered pictures, of the smiles we left behind





Smiles,

*we gave to
one another . . .*





Memories may be beautiful and yet . . .





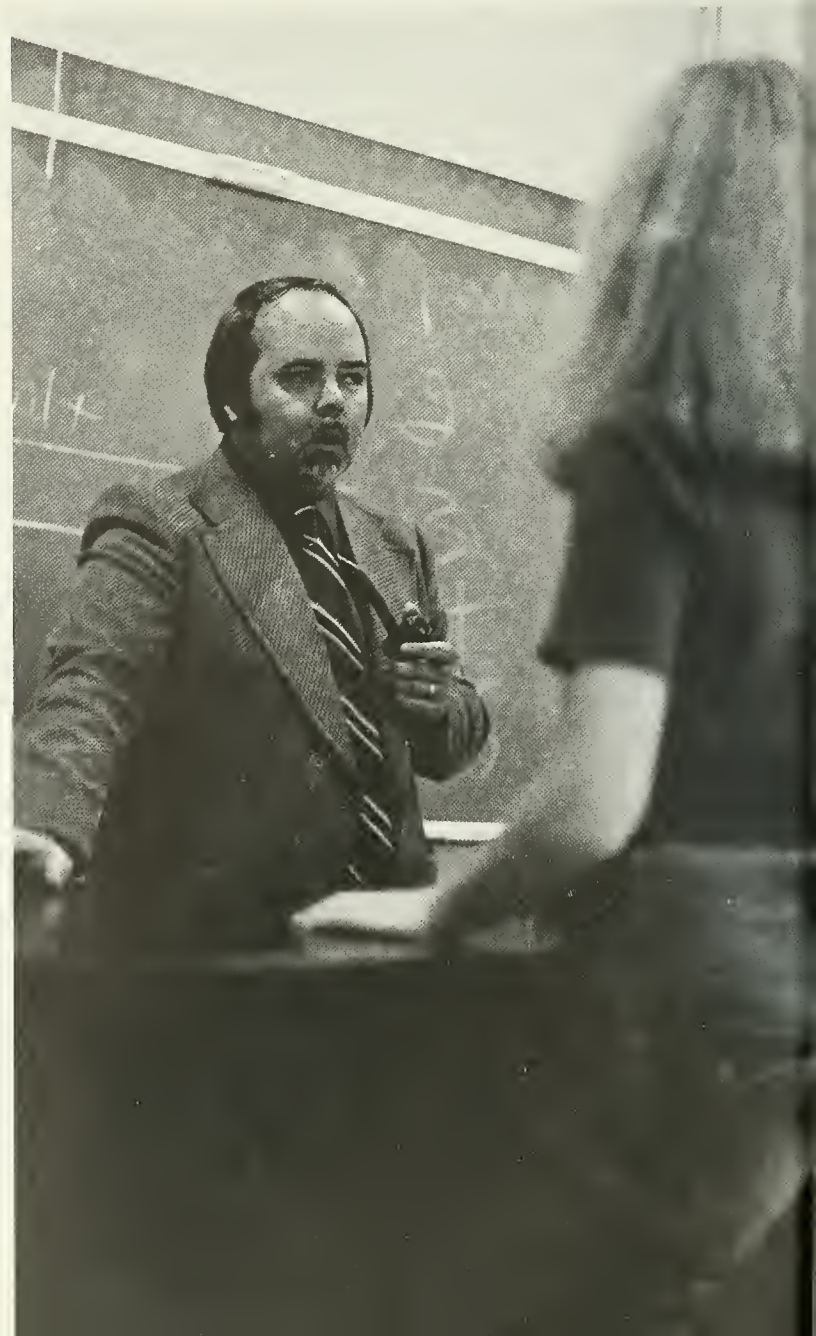
What's too

painful to remember





*We simply
choose to
forget.*





So it's the laughter, we will remember;

*whenever
we remember ...*







SPORTS



GARNET SPORTS

By Cigus Vanni '72

"Swarthmore College: One Swimmer, One Coach, One Fan."

Draped over the gleaming rail of the University of Miami pool, the banner struck terror and fear in the hearts of the grants-in-aid from Arizona and the scholarships from USC. Jackie Heineman '76 was back.

Last spring Heineman, daughter of Richard '48 and Joan Adams Heineman '48, had placed among the top sixteen women in the country in the national collegiate swimming finals to become the first Swarthmore woman to receive All American laurels. Doggedly pursuing the much-improved times for championship qualification, Heineman wrote record after record in her favorite breaststroke event, all without training tables and the Olympic-size pools accorded to her national competition. "Women's sports do not divide into small college or university championships," explained Heineman's mentor, Coach Sue Davis, a major factor in the success of women's swimming at Swarthmore. "Jackie was in with the best college swimmers in the country."

"You just really have to want it," said Heineman, "to put in the work you need for qualifying. Coach Davis was a great help, and so were my teammates, giving me encouragement when I needed it." And since her pre-teen days as a championship swim club stroker, Heineman has indeed desired to be the best, and to dedicate her time to—well, her times.

Teammate LeBris Smith '76 is a similar story. Smith last spring qualified with Heineman and two other women on a relay squad that ventured to Arizona for the nationals and also took individual honors herself in several butterfly events in the Eastern Intercollegiate Championships. A Connecticut state champion for her age group while in high school, Smith has parlayed determination and dedication into a successful swimming career at Swarthmore.

Some weeks ago, there was some question over whether Smith would qualify for the Easterns again this year. Only one meet was left in which she could race, and even then her



event was not scheduled as a regular part of the match. Undaunted, Smith took her place at the starting blocks for the 200-yard freestyle, against West Chester State's already-qualified pair of premier swimmers. But wait—this was not the event for which Smith needed to match her best time ever; she swims the butterfly stroke, doesn't she? Yes, she does, and she did. Churning up a tremendous wake, Smith took off after the West Chester freestylers swimming butterfly. Working on sheer determination, Smith actually led the race at the halfway point before slipping back in the final laps. To the tumultuous cheers of her proud teammates and an amazed West Chester contingent, Smith learned that she had topped her previous best time and was on her way to the University of Pittsburgh pool for a repeat show at the Easterns.

How good are Heineman and Smith? The women's swimming record board at Sharples Pool lists sixteen events for women ranging from relays to individual strokes. The names of Smith and Heineman appear beside all but two of those sixteen records.

* * *

Starting with the football squad's legendary win back in the fall, it has been a successful year for Swarthmore athletics. Several teams maintained winning traditions, and a few others began some of their own. This was typified by the outstanding success of the baseball nine, which came up a winner for the first time since 1951. Not coincidentally, 1951 was the last season for Dick Hall '53, who went on

In 1976

to major league stardom with several clubs.

The wrestling squad continued its string of excellent seasons with a 9-2-1 mark, including a first-place finish in the Lebanon Valley Invitational Tournament and a new season's record for team points, 392. Andy D'Amico '78 swept through twelve matches undefeated and placed second individually in his weight class at the Middle Atlantic Conference championships, while Dennis Dacey '76 also picked up a second-place at the MAC meet and finished his career with a 21-6-2 personal record.

Basketball and swimming for the men did not fare so well: The hoopsters could manage but one victory in the year despite a 15.0 average from Captain Bracken Rourke '77, while the swimmers could look with pride on Mark Tomsho '78, who competed in the NCAA Division III diving championships and upped his own Swarthmore diving records.

Women's sports in the winter showed two plus ledgers at the end, with Eleanor Hess's badminton squad posting its eighteenth winning season in the nineteen years Hess has been coach. In fact, for Swarthmore sports trivia buffs, the badminton team has suffered but two losing campaigns in its forty years of intercollegiate competition! A 20.4 points-per-game average from Wilma Lewis '78 and 10.6 from B. J. Entwisle '78 sparked the women's basketball five to five consecutive victories at season's end to chalk up a 6-4 mark. Speedy guard Lewis had a high game of 29 points in that skein, while Entwisle, who was also the team's leading rebounder, pumped in 18 for her high tally.

In celebration of the national women's lacrosse tournament held here over Alumni Weekend, the women's lacrosse squad swept to its 29th straight winning slate, topping Penn and Bryn Mawr on the way to a 6-3 mark. Liz Gilbert '77, who had a better-than-five-goals-per-game average, topped all scorers and earned herself a place on the Philadelphia All College first team at center attack. The coed archery squad won its first meet in two years, edging out Bryn

Mawr-Haverford on excellent shooting by Randy Grant '77 and Beth Youse '78, both of whom eclipsed their best marks from last spring several times. Women's tennis captured a 5-2 record, with a large measure of thanks to highly-touted Sandy Gilson '79, a former Delaware state champion. Living up to her advance notices, Gilson swept through seven matches undefeated at first singles, while Coach Bertie Landes' first doubles pair of Deb Burns '78 and Rachel Pocinki '78 posted five victories in seven tries. And despite a winless spring, the softball squad boasted three hitters over .400; Sandi Liotta '78, who hit safely in all seven games, Becky Stamm '79, and Diana Hollister '76. Joan Sedlak '76, the squad's stalwart pitcher, also managed to bat .346 for herself.

Coach Bill Cullen's men's tennis squad sewed up their seventh straight MAC title with an 8-1 victory over Northern Division champ Upsala on their way to an 11-5 mark against top-notch competition. Cullen's charges have now won 43 consecutive MAC matches and—are you ready?—110 of their last 111. This spring the netmen captured impressive wins over William and Mary and Colgate, two University Division opponents. The doubles team of John Irwin '77 and Larry Davidson '77 took MAC honors in that event, marking the third time Irwin has traveled that route, and top singles player Alan Petrine '77 placed third in the MAC singles play after winning the crown for the past two seasons.

To top that, when the NCAA Division III playoffs came, the Swarthmore tennis team took third place, and that unstoppable doubles combination of Irwin and Davidson won the championship!

Glenn Swan '76 shot an outstanding round of 72 in the MAC golf championships, carrying the Swarthmore duffers to a 12th-place finish among twenty-one colleges entered. Swan's consistently strong game was the high point in Coach Willis Stetson's last year as mentor of the links squad. Men's lacrosse fell on hard times, showing only a victory over Stevens in eleven attempts; Scott Killary '77

was the squad's leading point man, with a total of 25 on the year. Pete McGinness '76 took a second place in the pole vault to lead the track team to an eleventh-place finish at the MAC championships. McGinness earned himself a return trip to the Division III National Championships late in May with his season's performance. Excellent two-mile performances by John Devlin '76, who won the MAC indoor championship in that event in the winter, also highlighted the year for the thinclads.

And then, there was baseball . . .

"Widener's field's too wet. Playing here."—the message read on the Parish bulletin board, cryptic only to those who had been unaware of what this game meant for the baseball nine. Quite literally, the championship of the MAC Southern East Division was on the line; and to a bunch of hungry men headed for an excellent season, a winning mark simply was not enough.

Pre-game meeting in the locker room. Some tense, some loose, all daring to add more hope than they should. "Hey, this Widener dude hasn't been beaten since high school," and a chorus of "so what's" and deleted expletives.

Out on the field, players mass by the dugout for the meeting. Spiritual leader Andy Deacon '79 solemnly intones, "There's no place like home . . . there's no place like home . . . there's no place like home," referring to the change in game site. Mike Sweeney '79 getting the nod at third base, looks down to find himself clicking his heels three times. By the time the team breaks, the Swarthmore side of the bleachers is filled; this *is* something different.

On the mound for the Garnet is a man who perhaps catalyzed it all with his confidence and gung-ho manner. Rick DiFelicianantonio '79, a typesetter's nightmare, has been psyched for this game: "I play against a lot of these guys in summer leagues, and I'm gonna get them." Glove nervously ticking at his side, energy shooting off in all directions, DiFelicianantonio sets down the Widener batsmen with ease in the first, and brings a roar

from the crowd. Rick's mother has another attack of *agita*.

Swarthmore falls behind, with some marvelous defensive play preventing a big inning for the Chester visitors. Bottom of seventh, the Garnet pecks away at the two-run deficit. One run tallies in the seventh, Jay Clark '78 an instrumental factor. The lacrosse crowd comes over as the stickmen finish their game; even the Mower Man idles his tractor in left field. Bottom of eighth, and Swarthmore scores again. Widener counters with a new hurler who shuts off the Garnet, but not before the tying run crosses.

DiFelicianantonio is pitching smart. Eleven innings is one strain on the arm, and Widener picks up a run in the top of the inning. The crowd doesn't fold: "Go! Go! Go!" cascades from the bleachers as the Garnet steps up for a do-or-die inning. Sweeney leads off with a hit; John Jacobson '78 follows with another. An out. DiFelicianantonio slaps a grounder to short; the throw to second gets Jacobson, but Jacobson gets the second baseman with an excellent take-out slide. The throw to first is wild, and Sweeney comes all the way around to score. 4-4. Called after eleven innings to allow Widener to get back for dinner. When it was Swarthmore that was the hungry one.

Despite dropping a decision to Widener later in the year, Swarthmore had proved its point. Twelve wins, six losses, one tie; it had been a long time since the Garnet could look back on such a season. It could only happen here, too, that the biggest game in a much-emphasized winning season was a tie.

THE BOX SCORES

<i>Men's</i>		<i>Women's</i>	
Basketball	1-20	Basketball	6-4
Wrestling	9-2-1	Badminton	5-4
Swimming	0-8	Swimming	4-6
Tennis	11-5	Tennis	5-2
MAC champions		Lacrosse	6-3
Track	4-6	Softball	0-7
Golf	3-14	Archery	1-3
Baseball	12-6-1		
Lacrosse	1-10		

Women's Hockey



Women's Volleyball

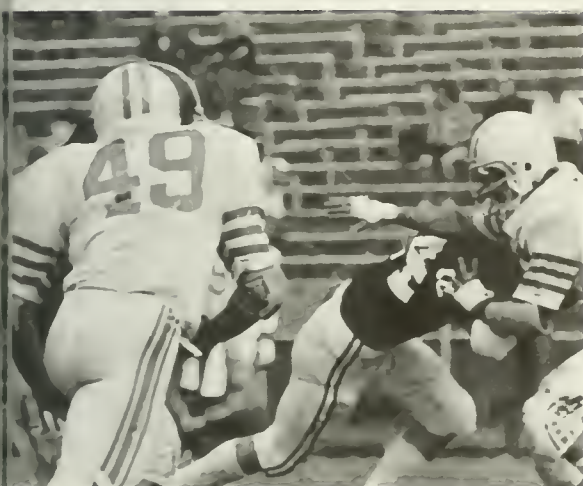




Men's Cross Country



Men's Football





Men's Soccer

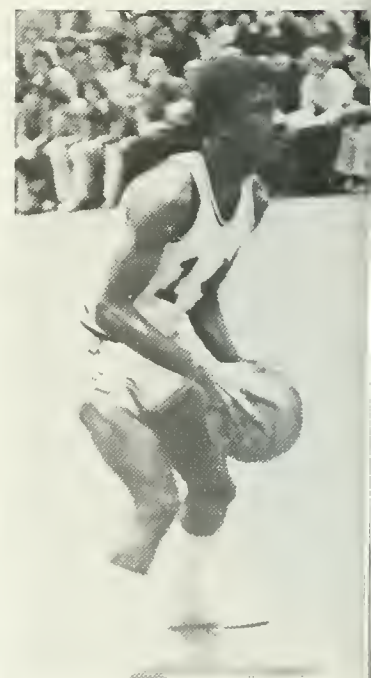
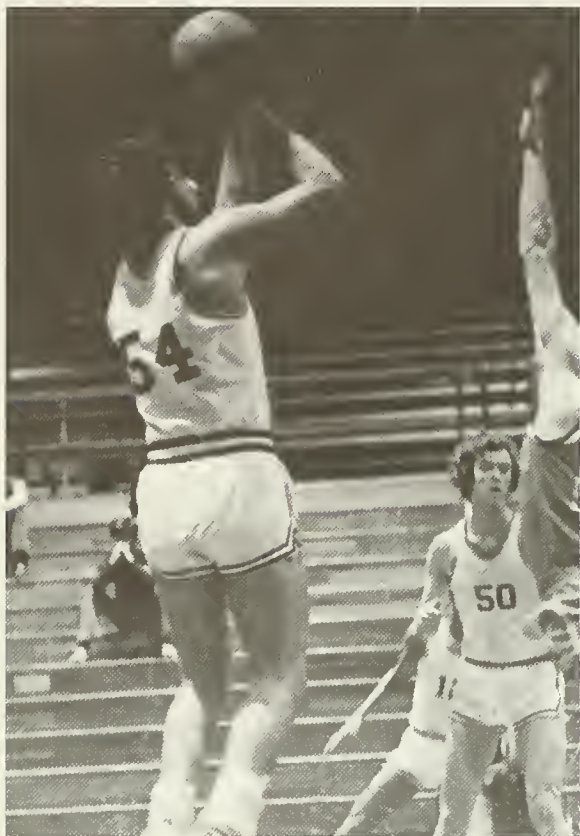




Women's Badminton



Men's Basketball





Women's Basketball



Men's



Swimming





Women's Swimming





Men's Wrestling





The Year in Sports

A renewed excitement about sports stirred the campus in 1976-77: Intramurals engaged half the student body, while intercollegiate competition brought national and regional honors to both teams and individuals.

By Bill Squadron '77

Sports at Swarthmore experienced a reawakening in 1976-77. From progress toward building a new gymnasium, to participation of over half the student body in an expanded intramural program, to continuation of vigorous intercollegiate activities, a rejuvenated awareness of the importance of athletics in the Swarthmore experience swept administration buildings and dormitories alike.

The most unmistakable sign of aroused student interest was the formation this year of the Swarthmore Intercollegiate Athletic Association, marking a significant step toward student input into athletics. The organization was conceived by Student Council member Jon Gerson and became a reality through the efforts of football star Rob Chang, top diver Mark Tomsho, and field hockey standout B. J. Entwisle. The idea excited enthusiasm among the athletes, who saw it as a means to express student opinions on crucial issues in Swarthmore sports and also as a respected and recognized liaison between the students and the athletic departments and administration.



The organizers also hoped to encourage the administration to act more swiftly in the athletic domain. "We want to ensure the healthy survival of athletics in general at Swarthmore College, and intercollegiate athletics in particular," says Rob Chang. "We don't feel students can leave it up to the administration and physical education departments to do it. The administration has too many other priorities, and the athletic departments are understaffed. S.I.A.A. is a vehicle to safeguard student concerns."

Co-chairpersons Entwisle and Chang organized the male and female athletes for a first meeting in January. Some thirty athletes representing all sports attended, officers were elected, and committees were established to study the problems which the association deemed the most serious: (1) the club system that badly needs revamping, (2) a permanent resolution of departmental leadership, (3) sports coverage in the College newspaper and yearbook, (4) new facilities, and (5) ensuring high quality coaching at Swarthmore. The group also plans to become involved in other matters such as organizing support for the teams and arranging for bus trips to away games. And most importantly, says Chang, the S.I.A.A. should "provide a channel of communication for people with even routine problems—to point them to the right people and voice our concerns in the right places."

This renaissance of feeling was not restricted to varsity athletes. Over half the student body participated in an expanded intramural program administered and organized by the newly-formed, student-run Intramural

Council, with organizational support and equipment furnished by the Department of Physical Education and Athletics for Men. The enlarged program offered co-ed competition in volleyball, flag football, basketball, and softball. With this experimental year having proven an enormous success, the Council plans to include soccer and tennis among its intramural activities for 1977-78.

Meanwhile on the playing fields, Swarthmore intercollegiate teams continued to dominate in some sports and play catch-up in others, and individuals gained regional and, in some cases, national honors. In women's sports, hockey continued to dominate the scene, lacrosse broke even, and Liz Gilbert won All-College recognition in both sports. Men's team results ranged from glorious triumphs in wrestling and tennis to disappointing seasons in soccer and swimming. Bill Rawding was named Swarthmore's first All-American wrestler, and senior Larry Davidson was runner-up in the singles championship in NCAA Division III tennis competition. And on one beautiful weekend in May, star pitcher Rick DeFelicianantonio won from Haverford both ends of a doubleheader to clinch the Hood Trophy for Swarthmore for the ninth consecutive year.

Fall Sports

That was a fitting finale, but the year had begun in September with Gilbert leading Coach Pete Hess's hockey squad, perennial Garnet winners, to an 8-2-1 season. The team whipped Penn 2-1, tied West Chester, and handily defeated Widener, Villanova, and Bryn Mawr. Gilbert was not the only player honored: Jeanne



Gibson, in addition to her selection on Philadelphia All-College II, was named to All-College III, Brenda Perkins to All-College IV, and Sue Rech to All-College V.

The women's tennis team, playing in the fall for the first time, missed standout Sandy Gilson (on exchange to Rice) but still won five of its eight matches. With Sue Almasy, Wilma Lewis, and Cathy Bardos playing superbly, the squad recorded 5-0 shut-outs against Widener, Bryn Mawr, and Villanova. The volleyball team also registered a big victory over Bryn Mawr on its way to a 7-5 season. Senior captain Pat Hill lent her experience to a young but extremely talented group featuring sophomores Tracey Brown, Becky Stanum, and Susan Phillips, and freshman Amy Halio.

Coach Tom Lapinski's football team continued to show evidence of rebuilding and climbed out of the MAC cellar for the first time since 1970. Lapinski, in his second year as architect of the Garnet gridiron turnaround, directed the squad to a 9-3 victory over Ursinus and a 16-16 tie with Johns Hopkins. The team came very close in several other contests, suggesting that a .500 season is just around the corner.

The football future is rosy indeed, primarily because of the most talented group of freshman players that Swarthmore has seen in years. They will return next year, masters of Lapinski's potent Wing T offense, an exciting attack that turned Rob Chang loose for gains of 168 and 170 yards rushing in 1976. In addition to anticipating Chang's return, Garnet fans can look forward to more excitement from receiver Gerry Riley, who electrified crowds last year with his breakaway kick returns and pass receptions. And stalwart linebacker Jeff Leinberger, All-MAC honorable mention in 1976, will anchor the defense once again.

Visions of another NCAA tournament danced in the heads of Swarthmore's soccer team after they defeated last year's NCAA entry Johns Hopkins 1-0 to run their mid-season record to 4-2. But the squad dropped four

of its last six games to make Coach Joe Leitner's first season a disappointing one.

But the future outlook is bright because of an amazing "brothers" act: Steve Schall, Bill Foley, and Dave Andres all have brothers among Swarthmore's soccer standouts—Larry '75, Dave '77, and Ken '75—and Tom Gilbert's sister Liz stars on Swarthmore's women's teams. Their return, plus next year's play by All-League co-captains Jim Harvey (handicapped by a painful hip pointer in 1976) and Johann Waplinger, should return Garnet soccer to its accustomed place among MAC leaders.

Cross-country success has become so expected that people hardly notice it anymore. Joe Stefanowicz's squad performed with its usual excellence, but it showed unusual depth: Luis Cifuentes, George O'Hanlon, Ben Fields, and Jim Rupert all finished first at one time or another. Rupert, in particular, improved tremendously and was Swarthmore's top finisher in the MAC championships, in which the team placed seventh among nineteen competing schools. One unforgettable highlight was the thrilling 27-28 victory over Widener.

Winter Sports

Gomer Davies celebrated his twenty-fifth anniversary as Garnet wrestling coach with a 13-4 season, a Lebanon Valley Tournament championship, and a cluster of new Swarthmore grappling records. The squad accumulated more points than ever before in seventeen matches and finished fourth in the MAC championships,



the best showing in the College's history.

One outstanding individual was sophomore Bill Rawding, who recorded an undefeated dual match season and set five Swarthmore records. He became the school's first All-American wrestler by capturing fourth place at the Division III National Tournament. Joining Rawding in 1976-77's undefeated ranks were junior Andy D'Amico, who was named MVP of the Lebanon Valley tourney, and freshman Bruce Grasberger.

After its disastrous record of 1-20 last year, the men's basketball team returned to respectability with a 7-13 season that allowed an outstanding group of freshmen to gain valuable experience. Greg Berlin, Doug Perkins, Gary Silverman, and Phil Raymond should brighten the Garnet basketball future for the next three years. They will miss the services of senior Eric Montgomery, the hustling MVP and leading scorer of this year's squad.

Only the personal heroics of Bill Booth and the promising performances of several freshmen salvaged a winless campaign in men's swimming. Co-captain Booth broke the school and pool records in the 200-yard in-

dividual medley, while the potential of Rich Ballot, Mike Brown, and John Kelly offers hope for victory next year.

The women's swim team fared only slightly better than the men's. After losing top swimmers to graduation, injury, and illness, Swarthmore managed victories over Temple, LaSalle, and Immaculata. Senior breaststroker Anndy Dannenberg enjoyed an outstanding season, and freshman Kathy Pearce made a strong debut as the team's best freestyler.



Junior Wilma Lewis, with a thirty-point season high, led the women's basketball team to an exciting 54-42 win over Widener. Wilma, who averaged 19.8 a game for the season, also led the Garnet to a fourth-place finish in the Brown Invitational Tournament, and both she and Janell Schweickert were chosen for the All-Tournament team. Wilma had help all season from senior Mary Lou Dymski, who averaged ten points a game, and freshman Amy Halio, the team's floor leader and defensive star.

The women's badminton team suffered only its second losing season in twenty years, despite the consistently strong efforts of Gail Grubelich, Cassandra Thompson, and Terri Pyer. In



All-College squad for the fourth straight year, was also named to the position of first team center on the United States Women's Lacrosse Squad—the first Swarthmore woman to be so honored. Brenda Perkins also gained All-College recognition.

Men's lacrosse enjoyed its best season in four years, highlighted by victories over Dickinson, Muhlenberg, and Lebanon Valley. Peter Harmeling and Scott Killary led the scorers, and Jeff Leinberger had a great year on defense.

A 91-54 rout of Haverford was the high point of the men's track season. Nate Hoberg set a Swarthmore record in the javelin, and freshmen Mike Brown and Bill Foley were an exciting one-two punch in the 880. That duo is sure to star on the College's cinders for another three years in what promise to be exciting track seasons.

Swarthmore's golf team was led by Sandy Foster, and the season's highlight was a victory over Widener. Freshman Mark Taylor and sophomore Mike Brown, encouraged by enthusiastic new coach Lee Jenkins, showed tremendous potential.

Opening the season with only one proven starting pitcher, Swarthmore's baseball team found three more and compiled its best record in over a quarter of a century. The squad beat Drexel twice (the first time ever) and swept that big double-header from Haverford to clinch the Hood trophy.

Two of the new pitching stars, Gray Moon and Andy Deacon, will be back next year, along with the sensational left-hander Rick DeFelicianantonio, whose 6-2 mark included a no-hitter against Washington. Deacon also was the top Garnet batter at .366, and star catcher Jay Clark also will return next season.

Swarthmore's top 1977 sports story may have been the remarkable performance of the perennially remarkable tennis team. During a warm week in Jackson, Mississippi, just days before graduation, four seniors—Larry Davidson, Mich Glouchevitch, John Irwin, and Alan Petrine—played superbly to win the NCAA Division III championship, to give Swarthmore its first NCAA team title in history. In addition, Davidson was runner-up in the singles, beating teammate Glouchevitch in the semifinals.

During regular-season play, Swarthmore recorded its first victory over Penn in years and extended its undefeated skein to eight years in MAC play. Davidson, who had an incredible year, registered a 20-1 singles mark and won the MAC title without losing a set. He was closely followed by John Irwin (16-2) and Alan Petrine (12-4), who combined to win the MAC doubles crown, bringing Irwin an unprecedented fourth MAC doubles crown and Petrine a third conference title, when added to the singles championships he won in his freshman and sophomore years.



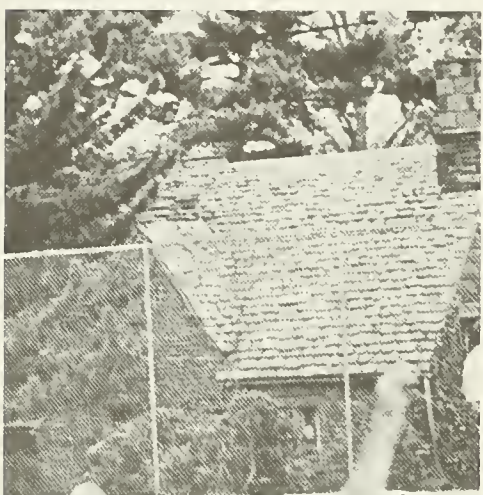
one of the year's highlights, Gail teamed with Kevin Porter to advance to the mixed doubles semifinals of the Eastern Intercollegiate Tournament.

Spring Sports

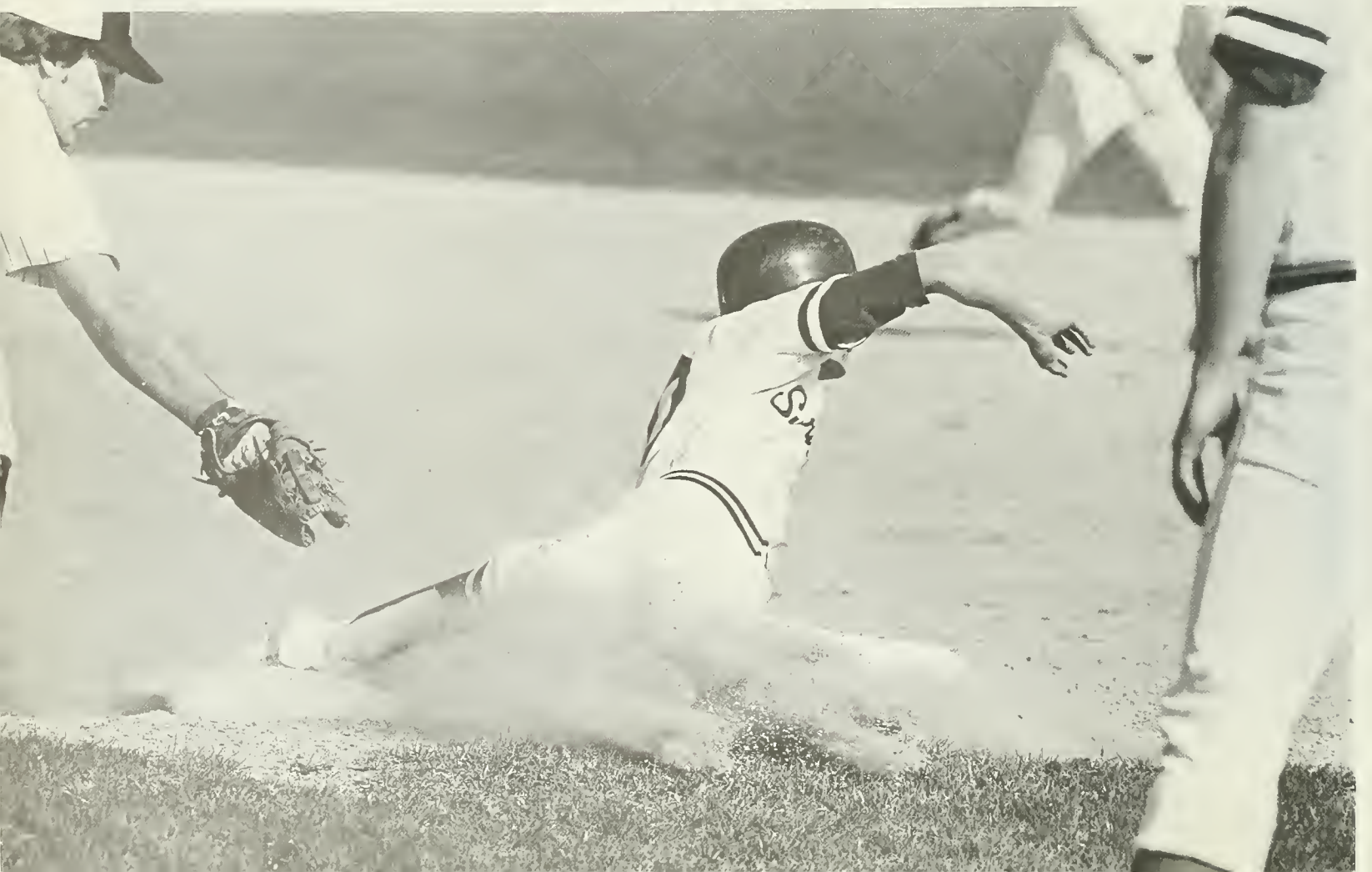
Coach Irene Moll's women's softball squad, winless in 1976, turned things around immediately with an opening game victory, 8-7, over Villanova. The young team also crushed Ellen Cushing Junior College, 18-1, for its other win. Becky Stamm (.407) and Wendy Weinberg (.424) led the hitters, while Stamm and Nina Lloyd provided the pitching heroics.

Led by talented Liz Gilbert, who scored thirty-eight goals, the women's lacrosse team compiled a 5-5 record. Gilbert, chosen to the Philadelphia







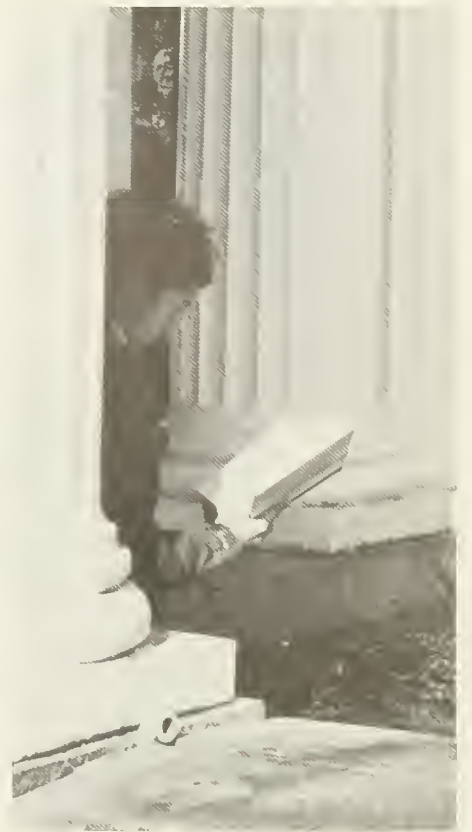




Men's Track









You can get anything you want . . .





at

Catherine's Restaurant.







Activities & Projects



The Swarthmore Faculty & Administration

PRESENT

THE DRUNKARD

OR, THE FALLEN SAVED

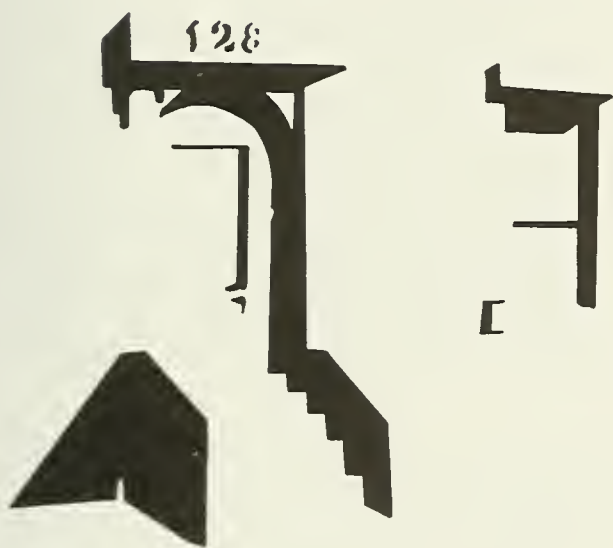
Cast of Characters



Mrs. Wilson	Miss Townsend
Mary Wilson.....	Mrs. Frost
Lawyer Cribbs	Mr. Mangelsdorf
Edward Middleton.....	Mr. Savage
Miss Spindle.....	Mrs. Landis
William Downton	Mr. Thompson
Patience Brayton	Mrs. White
Sam Evans.....	Mr. Landis
Mr. Johnson.....	Mr. Rosenthal
Agnes Downton	Mrs. Carlson
Farmer Gates.....	Mr. Frost
Farmer Stevens	Mr. Blackburn
Landlord.....	Mr. Weber
Country Loafers Mr. Friend	Mr. England
	Miss Savage
Julia Middleton	Mr. Davies
City Loafers.....	Mr. Carlson
	Mr. Fehnel
Barkeeper.....	Mr. Skeath
Checker Players.....	Mr. Rosen
	Mr. Hammons
Policemen	Mr. Krugovoy
	Mr. Sorber
Arden Rencelaw	Master Devin
Boy	Master Hammons
Messenger.....	Master Avery
	Villagers and Dancers J. Carnall
	R. England
	D. Fehnel
	E. Friend
	B. Roza
	B. Smith
	N. Smith
	B. Snyder
	S. Swearer
	S. P. White
	E. Zwell
	L. Zwell
Musicians.....	Peter van de Kamp
	with W. Elmore
	L. Hammons
	D. Rosen
	J. Sorber



WEST SIDE STORY



STAFF

Joseph Church
Roberta Chicos
Mary Byrd
Michael Inskip
Clara Pope
Marty Packer
Robert Campbell
Patrick Weaver
Hydee Feldstein-Soto
Bill Pichardo
June Carnall
Darryl Gore
Steve Belsky
Kenneth Hirschkop
Annette and Gina De Medio
Betsy McCord
Meryl Altman
Charlie Olson
Sandy Wolfe
Kristine Palmussen
Alice Zinner
Jan Meinke

SPECIAL THANKS TO

Martha Mathus, June Carnall, Adelaide Young, Bill Stanton, Joe Delozier, Frank Briggs, Lisa Webster, The Alumni Office, Robert Smart, Lee Devin and actors, Grant Smith, Stephen Sundheim

Musical Director and Conductor
Choreographer
Director
Producer
Assistant Producer
Stage Manager
Stage Manager
Set Design & Light Design
Puerto Rican accents
Props
Props
Treasurer
Orchestra Manager
Orchestra Manager
Rehearsal Tapes
Rehearsal Pianist
Rehearsal Pianist
Program Design
Program Layout
Poster Design
Librarian

Tony: John Banzhaf
Riff: Marc Wolinsky
Action: Tim Hofmeister
Baby John: William Lashner
A-Rab: Dave Kraskow
Big Diesel: Barry Schkolnick
Snowboy: Alvin Holt

Bernardo: Alan Ford
Chino: Dan Levitt
Indio: Michael Early
Pepe: Simon Sachs
Luis: Larry Sobel
Toro: Mike London

CAST

THE JETS

Anybodies: Carolyn Reichel
Velma: Beth Kaplan
Graziella: Deryn Verity
Pauline: Kristan McKinsey
Clarice: Chris Miller
Minnie: Carol Osler

THE SHARKS

Maria: Jenny Denman
Anita: Jenny Graf
Rosalia: Ginny Grassi
Consuela: Marian Petre
Estella: Penelope Tompkins
Teresita: Katy Abele
Francesca: Cindy Char

THE ADULTS

Doc: Dave Kerrigan
Lt. Shrank: Glenn Rosen
Officer Krupke: Michael Wengler
Glad Hand: Bob Stroup

"Somewhere" is sung by Sylvia Crowley

ORCHESTRA

1st VIOLIN
David Schaffer
Lesley Wright

2nd VIOLIN
Charles Kaplan
Steve Greifer

CELLO
Valerie Ross
Ann Rosenthal

FLUTE
Carol Shapley
Ruth Perry

CLARINET
Wendy Davis
Carrie Cornsweet

OBOE and ENGLISH HORN
Mark Alburger

BASSOON
Marcy Gordon

ALTO SAX
Mitchell Grunes

TENDR SAX and CLARINET
Norm Mano*

TRUMPETS
Ross Druker
Barry Koster
Lee Grunes

TROMBONES
David Sacks
Larry Tecott

FRENCH HORNS
Maura Strassberg
John Kingham*

BARITONE HORN
Stephen Belsky

PERCUSSION
John Hayden*
Kenneth Hirschkop
GUITAR
Charlie McGovern

Bass
Carl Shelton

PIANO
Leslie Meredith

*Guest Artists

Dressmaker dummies courtesy of Hayes Sewing Machine Company, Clifton Heights, Pa.

SET CONSTRUCTION:

Robert Campbell, Martin Packer (heads); Tom Ball, William Pichardo, Amy MacRae, Nancy Masters, Debra Henken, Charlie Bullock, Bill Lashner, John Etter, Penelope Tompkins

STAGE CREW:

Bob Campbell, Marty Packer (heads); Claire Brown, Valerie Shinbaum, John Etter, Bob Kramish, Nancy Masters, Beth McIntosh, Sarah Noonan, Penelope Shinbaum

COSTUMES:

Nadine Hajj (head); Clara Pope, Maureen Bernier, Carol Cheever, Betsy Devlin, Ann McGuire, Peggy Collins, Madeline Barillo

MAKE-UP:

Heather Cairns (head); Wendy Davis, Annie Crane, Janell Schweickert, Hydee Feldstein-Soto, Clare Brown, Jeni Dilworth, Barbara Hulburt, Christine Moe, Debbie Wood, Maureen McBride

TECHNICAL CREW:

Art Geary (head); Rob Gurwitt, Deborah Henkein

ADS:

Cathy Rivlin (head); Ruthie Deer, Ann Vickers, Heidi Rosa

The Pirates of Penzance

Pirates of Penzance seemed a contest between Gilbert and Sullivan and Swarthmore's own Sandy Foster and Judy Berry. Foster and Berry won! Yey, Swarthmore!

This codpiece of operetta takes a mindless premise that an equally mindless lad, Frederic, mistakenly indentured to a group of orphaned pirates, is able to seduce the daughter of a Major-General merely by reciting the plight of his young life. The daughter, Mabel, rhapsodically, falls for Frederic, splitting his loyal soul (remember the subtitle-Slave of Duty-get it?) between the pirates and Mabel's Daddy, who wants the pirates brought to justice. I don't remember quite how, but somehow, there is a happy ending.





(sing to the tune of the Lord Chancellor's
nightmare song)

When you're doing a show
And you've one week to go
And repose is tabooed by anxiety,
I conceive you may use
Any language you choose
To indulge in, without impropriety.

For the scheduling's hell
And last week practice fell
When the football team won for the first time
And the next one is due
For this Tuesday at 2
And you couldn't conceive of a worse time.

And the tech isn't done
And it's getting past one
And you've been there rehearsing since daylight
(With a brief break for lunch)
And you're getting a hunch
That it may keep on going till midnight.





I O L A N T H E

It's the 5th time they've run
Through the march in Act I
And Act II hasn't even begun yet
And your new blister stings
As you help cut out wings
And there's 21 pairs to be done yet

And your wand isn't there
(For your crown has a tear)
And it's hard to perform with conviction
While the flats are all falling
And Gary keeps calling
For volume, reaction and diction

You're a regular wreck with a crick in your neck and you've two papers due
and you're getting the flu and you're studying less and your room is a mess
and your footing feels weak and your voice has a squeak, you've fatigue that's
intense and a general sense that your work has piled up since October

But the 9 weeks have passed
It's performance at last
And it goes like a dream
And you're happy and you beam
And you feel rather well when it's over





Oktoberfest





The flashing sounds of trumpets.

The crisp rat-ta-tatting roll of drums.

The spit and polish of a precision drill.

The pagentry of a college half-time.

The spirit of Chico, Groucho, and Harpo.



THE SWARTHMORE MARCHING SOCIETY!





Misanthrope



Brian
Smiga

Mark
Soper

Patrick
Weaver

Marty
Spanninger

Carolyn
Cliff

Charla
Aburich

Jeff
Shandler

Richard
Mann



Sat., Apr. 16. Student Dance Concert. Works choreographed by faculty members Patricia Boyer and Paula Sepinuck, and by students Roberta Chicos '77, Christina Dufner '78, Lisa Haugaard '79 and Christina Miller '78. Clotheir Hall, 8:15 p.m.



Swarthmore Dancers





Ann Cowett
Vicky Raab
Debra Hauer
Katie Allen

Something

Unspoken





The Phoenix

Volume 96 — Number 39 Swarthmore College, Swarthmore, Pa. Friday, March 26, 1976

Mary Sweeten, Editor-in-Chief
Managing Editor this issue: David Newman

Managing Editors Pam Crossley, David Newman
News Editor Doug Cook
Features Editor Meg Foster
Photography Editors Glenn Wallberg, Darryl Mitteldorf
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Business Manager Tracey Wetner

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The Phoenix

Vol. 97 — No. 11
Swarthmore College, Swarthmore, Pa.
Monday, December 6, 1976

Quesenbery Leaves:

Blackburn Heads Sub Search

by Rob Gurwitt and Scott Swinton
In an announcement on Monday, November 15, William Quesenbery resigned his post as Dean of Admissions, effective immediately. Undertaking his duties until a new dean is selected are David Walter and Lynne Schlessner Mifflin, former Assistant and Associate Deans, respectively.
Dean of the College Thomas Blackburn has become chairman of the Committee on Admissions and Scholarship (C.A.S.), replacing Quesenbery. He will also work with the Admissions staff and will chair the selection committee for the new dean of admissions.
Quesenbery attributes his departure to emotional exhaustion. "I just ran out of gas," he said. He noted that once he had made the decision to leave, earlier this year, it became more and more difficult to give the needed commitment to the job. Contributing to this have been his need to face personal difficulties

over the past several years which have taken both time and energy away from his job.
Other sources have pointed out, for example, that his interest has been flagging. In the last couple of years, interview appointments with Quesenbery have been scheduled no earlier than 11:30 a.m., and it was generally assumed that if he hadn't arrived by 11:00, the interview should be postponed. One student has commented that Doug Thompson, former Associate Dean of Admissions (now at Brown University) was the one who "ran the show." Dean Blackburn, asked to evaluate Quesenbery's work, replied "I think the College has maintained its academic standing."
Quesenbery's plans for the future remain nebulous. Foremost among the projects he is considering is writing. He envisages augmenting his dissertation on W.H. Auden, and/or writing criticism on *Sir Gawain and the Green Knight*, and *Finnegan's Wake*. If he were to do

any more admissions work, it would be only at a college with a very different admissions formula from that at Swarthmore, such as at a state university.
In taking over their new responsibilities, Schlessner and Walter plan to make no major alterations in either admissions policy or in the decision-making process. "We don't feel we're in a position to make any major changes. We can't shake the rafters." They do, however, plan to democratize all decisions within the office staff; in several cases last year, Quesenbery was the only one to deliberate and make a decision.
Current admissions policy remains as nebulous as Quesenbery's plans for the future. Former president Courtney Smith described what Swarthmore seeks as "the student who is bright and . . ." Dean Blackburn notes that there are "real dangers in attempting to make
(Continued on Page 7)

Wang Elected Next Sem's Editor

In a well-attended election for next semester's *Phoenix* editor, senior Penelope Wang was selected out of a roster of four candidates.
Of over 80 students invited to vote (on the basis of participation in some aspect of the production of this semester's paper), 64 attended. Candidates Lewis Lazarus, Harry Margolis, Darryl Mitteldorf, Bill Squadron, and Wang presented their positions on the paper's structure and editorial policies, and afterwards were questioned by those in attendance. During the presentation, Mitteldorf announced his support for Wang and withdrew from the election.
In the vote that followed, Wang received a clear first-round majority, with 34 of the 64 votes cast. Lazarus was runner-up with 17 votes, followed by Squadron and Margolis, respectively. Wang will assume her duties in January.

The Phoenix

Swarthmore College, Swarthmore, Pa.
Pamela Crossley, Editor-in-Chief
Managing Editor this issue: Robin Stonecash

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Sports Editor Rich Slattery
Copy Editors Andy Schultz, Rich Brunell,
Liz Brown, David Newcomer, Anna Schuchat,
Emily Weiss, Ben Raymond, West Coughlin, Ellen Weiner,
Anna Sliester, Jay Carey, Andy Feller,
Madeline Kahn, Harry Margolis, Amanda Squadron
Senior Photo Editor Darryl Mitteldorf
Associate Photo Editors Steve Brunell, Steven Hartshorn,
David Walter, Jeff Goldstein, Mike Elgin

Morgan Tenure Decision — Review of Aftermath

by America Rodriguez
On September 29, President Friend informed Kathryn Morgan that the Board of Managers had accepted the recommendation of the Committee on Promotion and Tenure and granted her tenure.
The CPT had originally decided not to recommend her for tenure last spring. At that time the administration said the reasons for the denial of tenure was 1) the college was unable to expand its offerings in folklore and folk life studies, Kathryn Morgan's field, 2) the CPT was not convinced of her ability to teach advanced Afro-American courses, and 3) they questioned the intellectual significance and quality of her scholarship.
The present procedure for review of appointment and renewal decisions, as outlined in the Faculty Handbook (February, 1975) calls for a preliminary explanation of the

denial, an explicit oral statement and if the candidate is still not satisfied, a full review of the decision by the CPT.
When the Kathryn Morgan case reached the review stage two new elements were introduced. First, History Department Chairman Harrison Wright wrote a letter to the Provost on July 15 informing him that Morgan had had two articles accepted by the *Journal of American Folklore* and the *Journal of Ethnic Studies*. Second, on June 14 the Provost received a review of Morgan's scholarship (that he had requested three weeks earlier) from "a very distinguished folklorist of a prominent university." The President informed Morgan of these developments on August 13.
Members of the CPT contacted refused comment, citing reasons of confidentiality.
Four people have requested a review of
(Continued on Page 5)



GOSPEL CHOIR

Sunday evening realization of a precious Afro-American art form.

Struggles to learn our different voice parts.

When we did, and sang all together — a wonderful warm feeling that we put everything into it that we had to make the song live.

Our songs didn't last for just one night but as often as we were with one another and felt like singing.

The Gospel Choir was also the rush to get ready for concerts,

the wait for everyone to get together and into cars:

the anxiety, hopefulness, apprehension that always seemed to be there before we opened our mouths to sing.

But no matter what happened during concerts or rehearsals we always managed to put beauty and feeling into the songs that sang praise to our creator.





Black Dance Ensemble

The Swarthmore College Black Dance Ensemble, an organization that has been actively functioning for approximately five years, provides an opportunity for cultural identity and understanding. Black Dance Ensemble members combine their creative talents to demonstrate a realm of black expansion, from traditional African Cuban to contemporary modern dance.

In essence, the Black Dance Ensemble seeks, through weekly practices and annual concerts, to enlighten our culture, our community, and ourselves.







27 Wagons Full of Cotton



Mark Soper
Brian Smiga
Carolyn Cliff
Marty Spanninger





UPWARD BOUND

Upward Bound is a program designed and dedicated to instilling a feeling of motivation in the Black youth of America; to achieve the educational standards that are so necessary for success in this vastly technological society.

Under the guidance of Mr. and Mrs. Collins, and with the help of Swarthmore student tutors and counselors, the S.C.U.B. program has been responsible for achieving productive lives for many Chester students through education.

By enabling so many Chester students to attend college, who might otherwise have never utilized their talents and abilities, U.B. has demonstrated its invaluable dedication to the welfare of Chester's community; a dedication that today has become all too rare.



A black and white photograph of a young man with curly hair, wearing headphones and a t-shirt, sitting at a desk. He is looking down at a piece of paper or a device on the desk. In the background, there is a large clock showing approximately 10:10, and some electronic equipment or a rack of components.

Approximately 120 students are actively involved in keeping WSRN on the air each semester. A board of directors, elected by the staff, maintains relations with the staff, the remainder of the student body, faculty, and college administration.

[illegible]

Hamburg Show









RECYCLED THOUGHTS

SING TODAY A PLAIN SONG
Sing today a plain song:

The world sat once in the tension of waiting, when stars and words mingled in winter;
barely whispered then in the darkness, no more than a prayer and a prayer's answer.



Words have echoed down the long ages, Joy is proclaimed, and lost, and recovered;
we too await, and pray in the waiting, Hope's renewal, Love's rekindling.

Matthew Abbate





Three views of a Dancer

Flesh is a circle.
So the leg rises
Points to the press of her body
So descends.

Wind in the oak's head
Evokes the lion
Raging with two feet upon the ground
And she, circling across the wood floor,
Also states no escape.

All things seek their surface
Man his skin
The dance the man it cycles in
And she, her arms extended,
Turns again,
Breath by breath
Repressed.

An oval of muscle
Across her belly passes.
Oak leaf
Ascending from oak crown
Into the brown rape of earth
Condemns you
These muscles seem
A drift of petals in a spring wild stream,
That body
A drift of shed flowers
Dreaming resurgence.

John Alison

Mr. Fixit

Having repaired
I now retire
Treading awful
Softly water.
Haven provided
Entertainment
I now decline myself
In draped ruin
By cluttering clothes
Papers repelling
In disordered array
My thoughts interrupted
By entropy.
Makeshift radio
Wired to wall
Makeshift life
In academic hall
Makeshift love
Scarcely at all
Makeshift poetry
Of sterile despair
Makeshift turntable
Temporary repair
Futility glorified
Stop
Stop
Stop
Where?
Just don't blame
Anyone but me.

John Rodgers

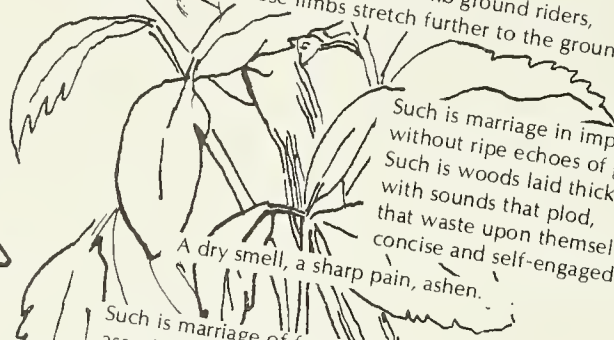
Laundromat

And pressed against a pane of glass to stare
he breathed himself a spot, transparent then.
Reflected mouth and lips absorbed the air.
Above the street he gazed and breathed again.
His mother's voice with others fell beyond.
Machines, fed nickels, droned on dirty wood.
While streaming sidewalk figures meshed, he
yawned,
and cast to passers verdicts, as he stood.
Condemned deformed or old moved out and in.
He scrutinized a life within the pack;
a ragged, tilted, limper made him grin.
But through the glass the twisted face smiled
back.
Avoiding eyes the boy turned fast and chose
to find his mother where she folded clothes.
David Scheiber



In Betrothal

The pale-streaked sky stretches against gray twigs
as dull in color as sound,
that reply neither to sky nor dumb ground riders,
but to me, whose limbs stretch further to the ground.



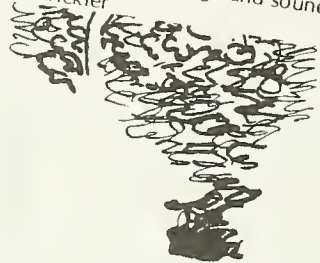
Such is marriage in imperfect woods,
without ripe echoes of green or blood.
Such is woods laid thick
with sounds that plod,
that waste upon themselves,
concise and self-engaged.

A dry smell, a sharp pain, ashen.

Such is marriage of forms,
association of substance and gender,
both of earth stable and of category firm.
With sure meaning; and justly formal.
For there is rest in such sharing of nice start and fine end.

But how be these sticks so shallow in black leaves
and yet with red buds mount upon the air?
These spears trim and like to burst at touch,
should speak or sing ripe verse.
We know the same in hearing that same sound.
I breathe, we swell new-limbed.
And I both priest and bride here am consumed
with aural organ's rage and sound.

Ed Strickler





11-12-75

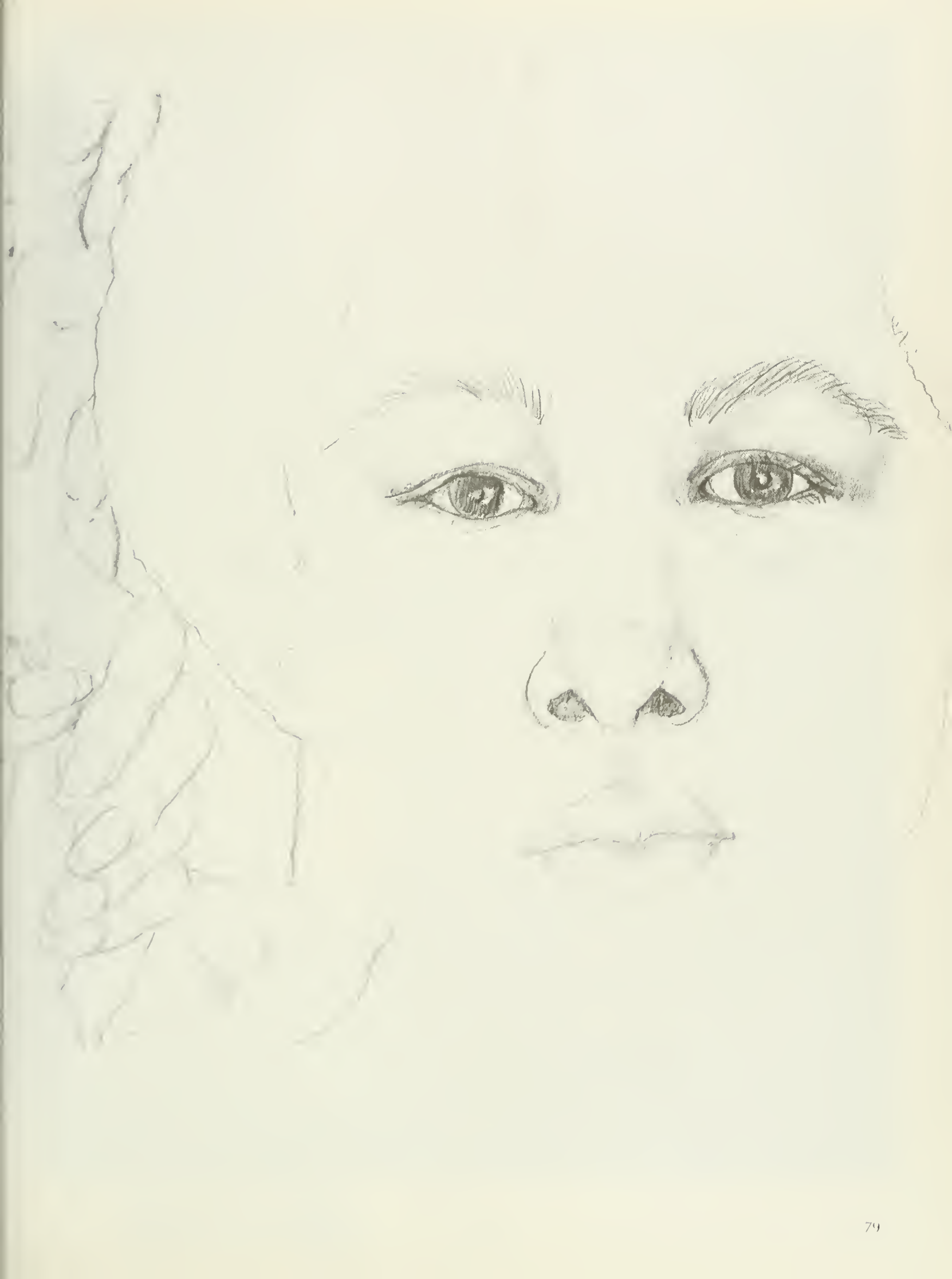
There are many times
when I'd like to surprise you
but unfortunately
you know me too well.
I wish I could
be a true bitch
or
a grand lady
but you know me too well
and who I am
and what I really feel.
No games
score - 0

Maqueda

You think to play with power over me,
With coyness cold to strip my foolish pride;
I swear it matters little that I see
My passionate ambivalence denied.
Not still beneath your beauty you remain,
Though loneliness is plain our cherished lot,
Accused of every sin that I could name,
And several more I'm sure that I could not.
The pact of self-destruction has been signed,
I cannot spare the wit to wish you well,
So you go your way, I'll go mine,
To very private heaven, or to hell.
If I could rouse indifference in your breast,
Perhaps yet we'll put coyness to the test.

Vice, the fine, of flesh or mind,
belies and yet begets its price;
joined like coin to eye and hand,
demands its lease on lip and loin,
and bound without a sound contracts,
extracts its merchant's flesh to pound:
twice the blood, and money, sold
in gold still lost the cost of vice.

Jack Ferrell



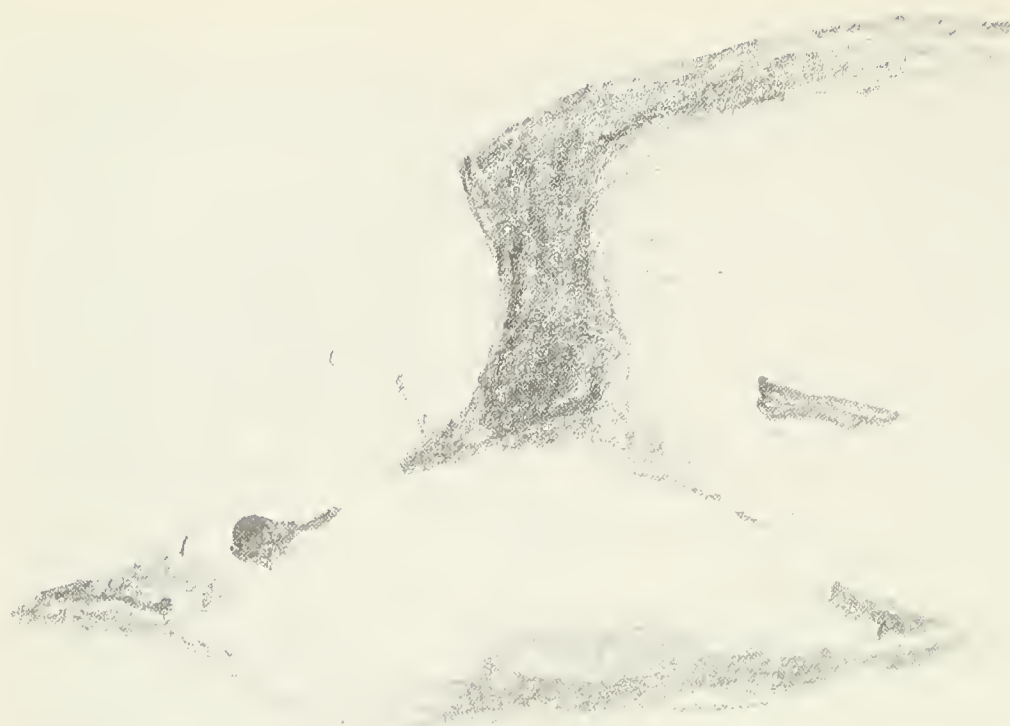
Mallards on the Crum

Emeralds flashing
the glint of diamonds
sun on ripples
lapis above the trees:
Spring is not made of stone,
it is the flow of muddy water
the squish of mud
hidden under dead grass
the paths of mud
earth and water, wind and fire
truth of barren branches
the chirping
of dried leaves
still clinging against the wind
above the air, it lights
there is a splash of milk

There are mallards on the Crum,
They fly from my finger –
I don't know if I caught the
emerald flash
they climb
above the water
The sky is beyond saplings
no dead mineral approaches
Spring is not made of stone
There are mallards on the Crum
Emeralds flash.

Leslie Ann DeLuna





(selections from love forbidden)

LOVE FORBIDDEN

come through my other door you cannot open this one
come with your old eyes come on my hour of death
and be wary let no one be behind
for a long time I have been hiding in this house
I changed my name I am living with another name
day and night I am using black spectacles
come through my other door you cannot open this one
come just before dawn come with all your eyes
I am oxidizing behind the shutters
inside me calamities are born autumn is born
I cannot make out your voice on the phone
your face glides past my fingers and is lost
so always something snaps something breaks
come just before dawn come with your old eyes
come through my other door you cannot open this one
and be wary let no one be behind
and nobody loves me any more
they have painted my loves with big violins
my fears were orphans all along
am I a solitary couplet I am drenched
a revolver rounds off my novel
the play is over my lights are put out
come as if you had never been come on my hour of death
come through my other door you cannot open this one
it was locked and sealed on me
and be wary let no one be behind

Attila İlhan:

"sevismek yasak"

trans. Ekmel Kasaba

GOOD MORNING

Wrists limp and slender, curled
as round as petals
that bend over lissome stalks
in the fresh dew-laden hours.
Waves of brown silk cascade
over smooth polished shoulders
seeking some soft hollow
in which to lay, a still pond.
Chestnut eyes flutter at the early-born day,
and the form stirs a landslide of sheets;
a hand blooms faithfully sunward,
sweet smile presses against the air.

James Porter









FEAST

My life has turned into a party table,
abandoned.

All of the guests have put on their wraps
and exited —
snowflakes cling to bright red lips
and fur collars.

The cigarette butts —
drowned in hissing reluctance
— color dregs in wine glasses'
lipstick — kissed and finger — printed.

Northern Spy apple cores turn from red-veined white
into motley brown.

Crumbs of chocolate cake spot the cloth,
ground in by a stained and wayward coat sleeve.

Perfume, sweat, and the odor of hair remain.

Mingling with the orange peels and steak grease.

A reckless feast

left wasted and abandoned.

Anne Bingham



ADIDAS

Another year has just passed by
and I had thought it
would be a milestone but
all there was were some pebbles all tossed behind –
A few knocked me down ...
I got back up
and kept on gettin' up
but the thing that really sent
me **off** track
was the fact
that I stayed on the same path ...
I have a sneaking suspicion
that I just went around
in a full circle
and now that I'm back
to the starting point
I'm ready to run the race again.
I damn sure hope
it's a different course.
Maqueda ...



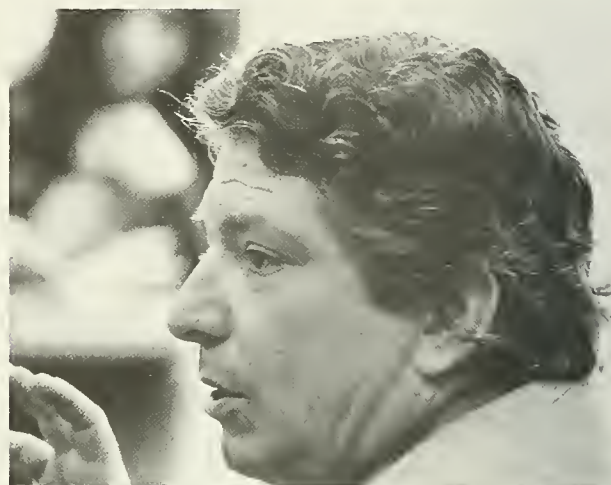
THEODORE W. FRIEND
PRESIDENT



EDWARD CRATSLEY
VICE PRESIDENT



KENDALL LANDIS
VICE PRESIDENT



HAROLD PAGLIARO
PROVOST

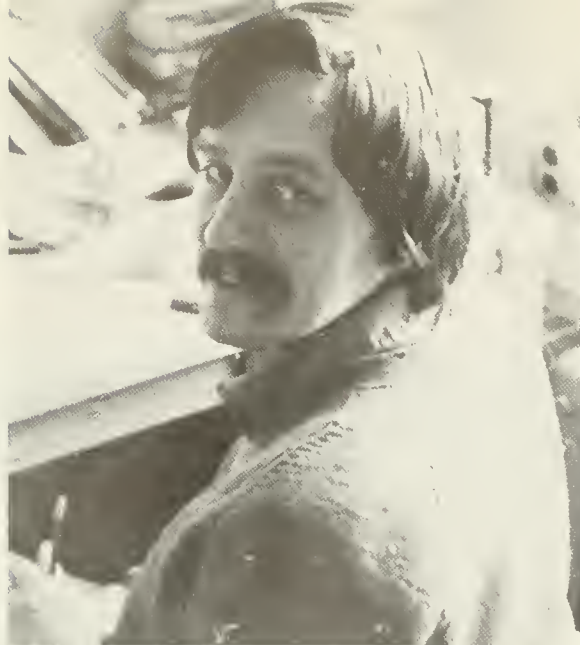


THOMAS BLACKBURN
DEAN

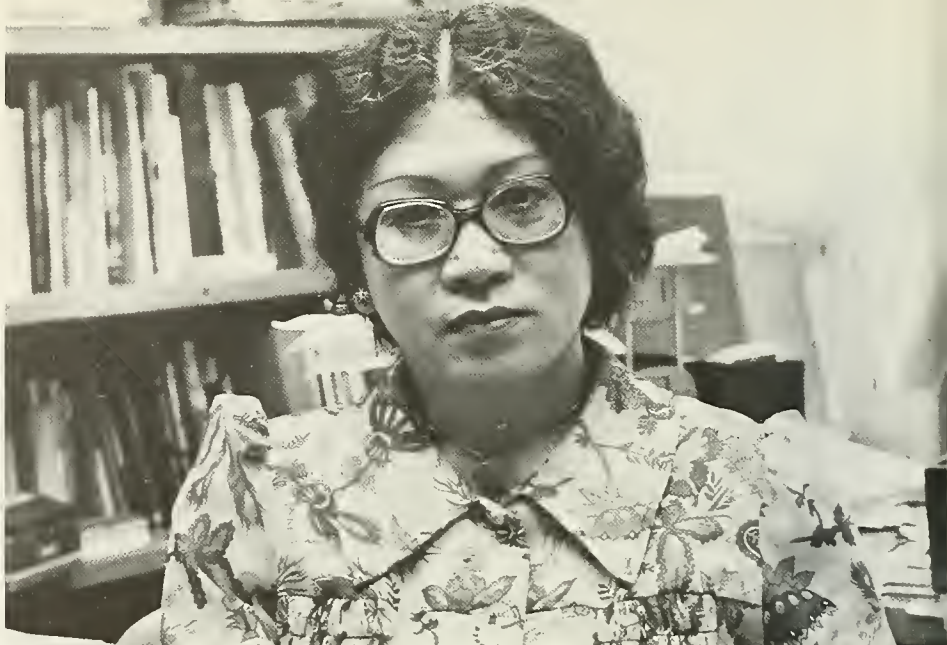


DEBORAH TOWNSEND
DEAN OF WOMEN





DANIEL BLACK



TIMOTHY KITAO

ART

TIMOTHY KAORI KITAO, Professor and Chairman

HEDLEY H. RHYS, Professor

ERIC G. CARLSON, Associate Professor

ALISON M. KETTERING, Assistant Professor

KIT-YIN TIENG SNYDER, Assistant Professor

DANIEL L. BLACK, Instructor

CONSTANCE C. HUGERFORD, Instructor

MICHAEL KNUTSON, Instructor

ERIC CARLSON



ALISON M. KETTERING



HEDLEY RHYS





SUSAN ELIZABETH WEAVER



ROBIN A. BEATTIE



CYNTHIA ANN RASMUSSEN, Biology and JULIE BETH BERGER, Art History



MARTHA ANN WRIGHT



ANN KATHRYN YOKLAVICH

VIRGINIA GRASSI

JESSICA HELEN LUKOMSKI

ASTRONOMY

WULFF D. HEINTZ, Professor and Chairman

SARAH LEE LIPPONCOTT, Lecturer and Director of
Sproul Observatory

JOHN L. HERSHEY, Assistant Professor

PETER VAN DE KAMP, Research Astronomer



WULFF HEINTZ



SARAH LIPPINCOTT



JOHN HERSHEY



NORMAN MEINKOTH



MARK JACOBS

BIOLOGY

LAUNCE J. FLEMISTER, Professor
 NORMAN A. MEINKOTH, Professor and Chairman
 KENNETH S. RAWSON, Professor
 JAMES C. HICKMAN, Associate Professor
 JOHN B. JENKINS, Associate Professor
 ROBERT E. SAVAGE, Associate Professor
 MARK JACOBS, Assistant Professor
 ALAN J. LEWIS, Visiting Assistant Professor
 MARGARET L. MIOVIC, Assistant Professor
 BENJAMIN W. SNYDER, Assistant Professor
 GLORIA ROSEN, Assistant
 BARBARA Y. STEWART, Assistant
 JEAN L. TOMEZSKI, Assistant



STEVEN JAY ADLER



ALAN THATCHER BULLOCK



DAVID CARROLL DANIELS



GARNETT WARD DIXON



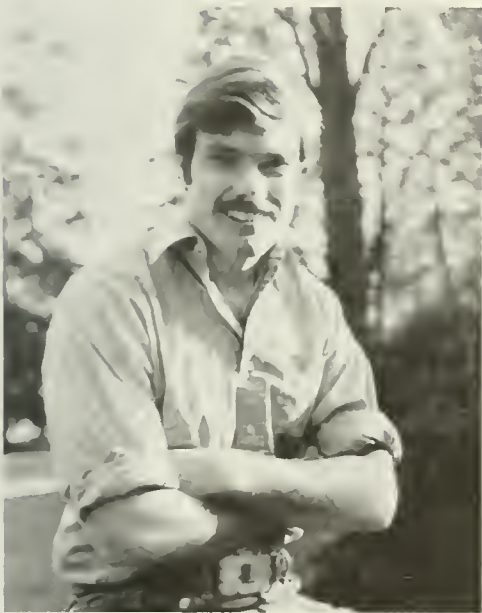
KAREN DVONCH



ZEV ELIAS



SHARON YVONNE MARSH



BENJAMIN RICHARD JONES



GRETCHEN LISA KLAUSMANN



LARRY PHILIP FROHMAN



ELIZABETH MARGARET OWENS



DENISE ROBIN McRAE



(POLLY) MARY ROMIG MCKINSTRY



MELANIE MARGARET PLAUT



JOHN PYE



JOAN SEDLAK



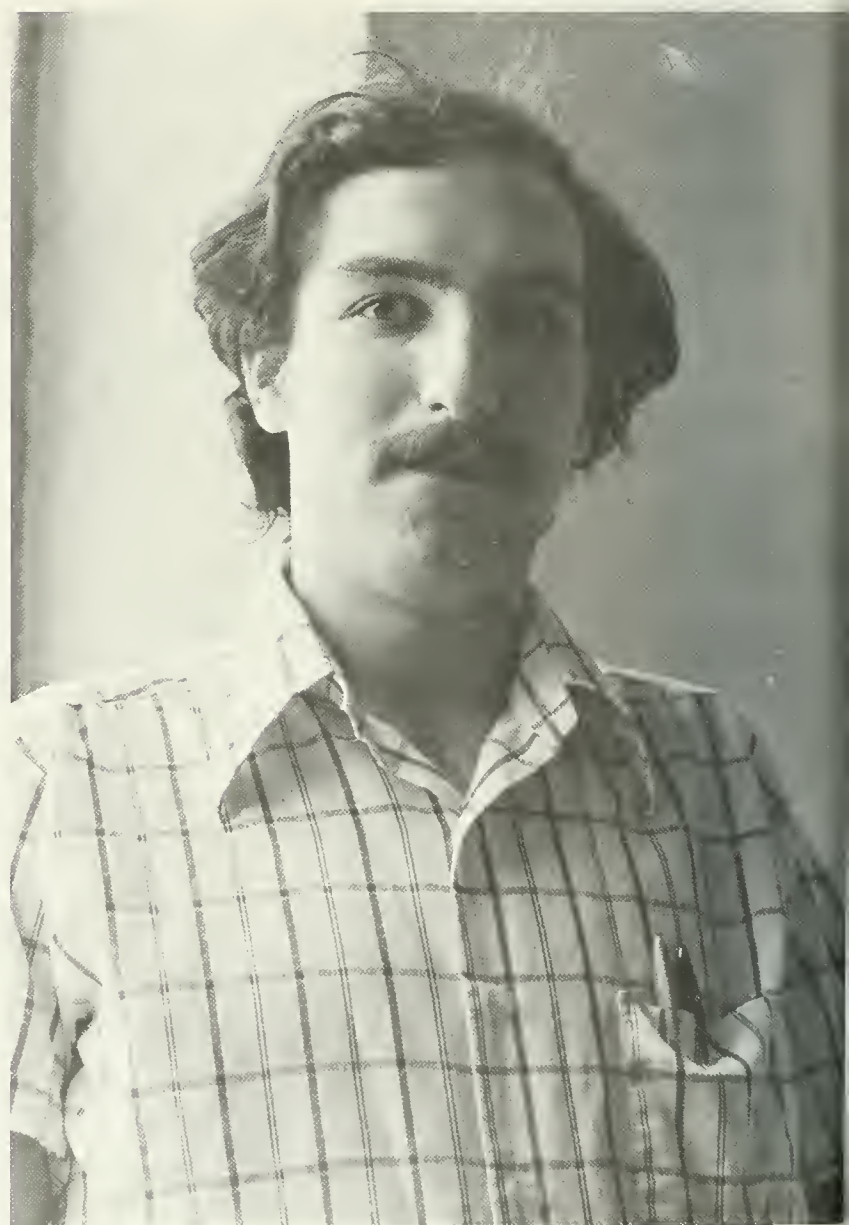
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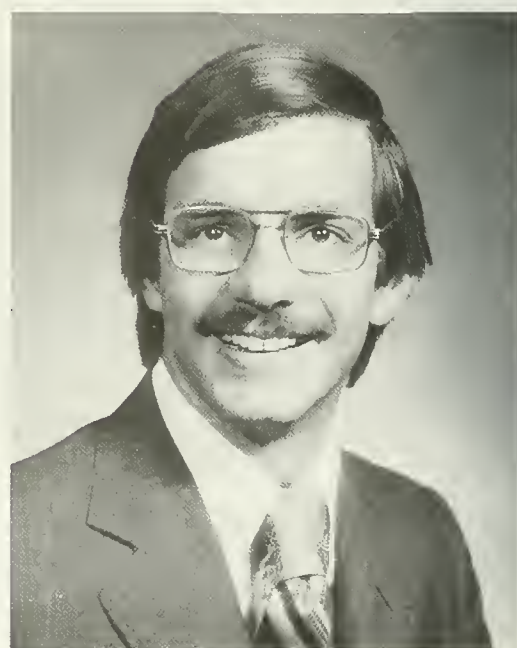
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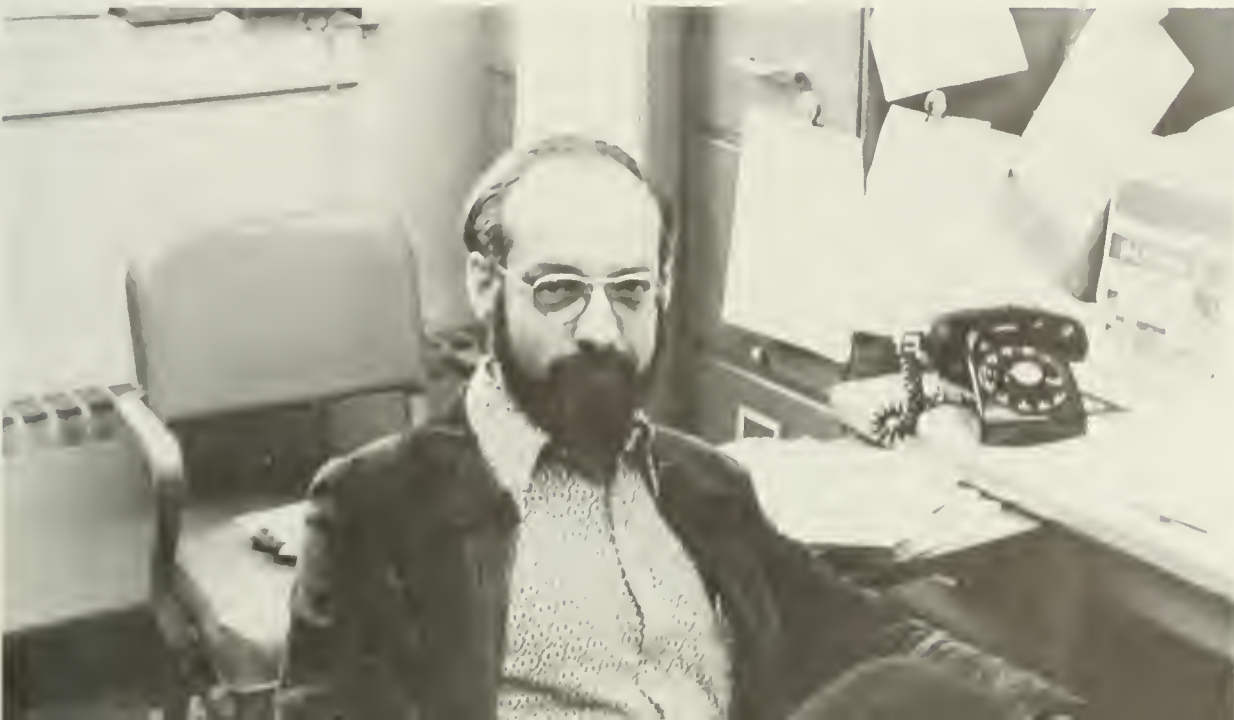


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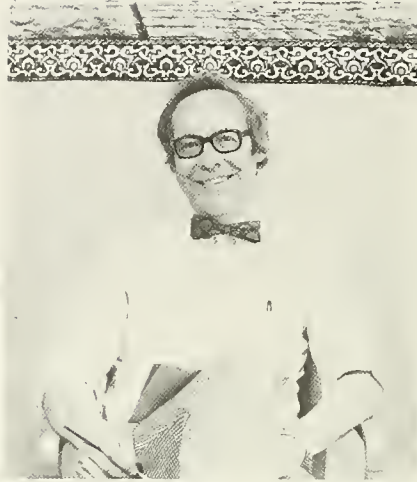
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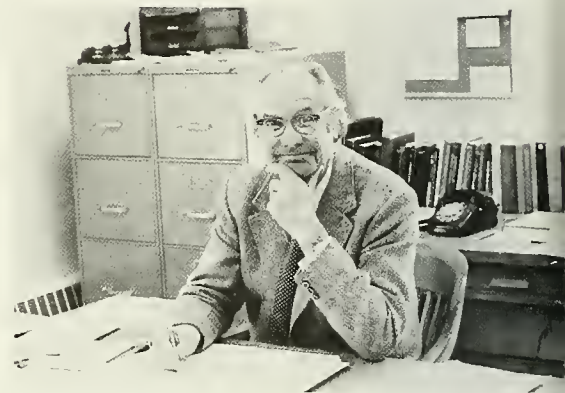
H. SEARL DUNN



CARL BARUS



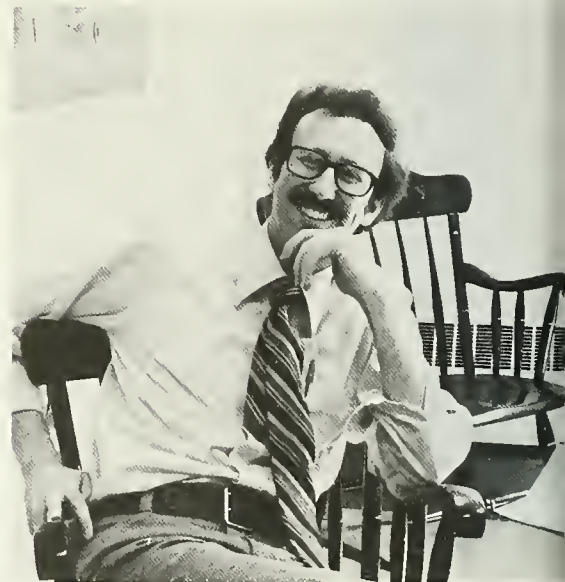
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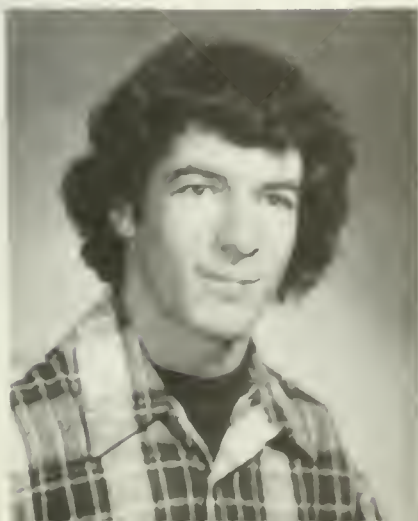
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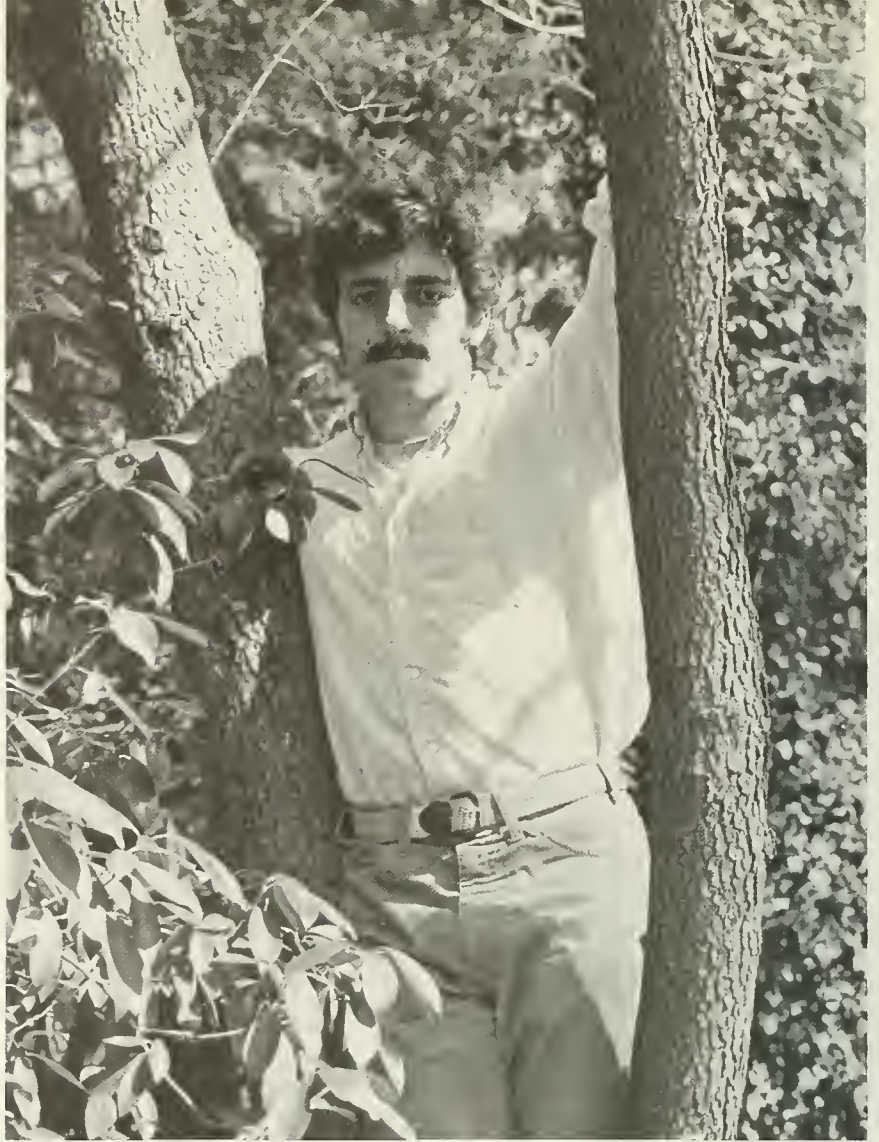


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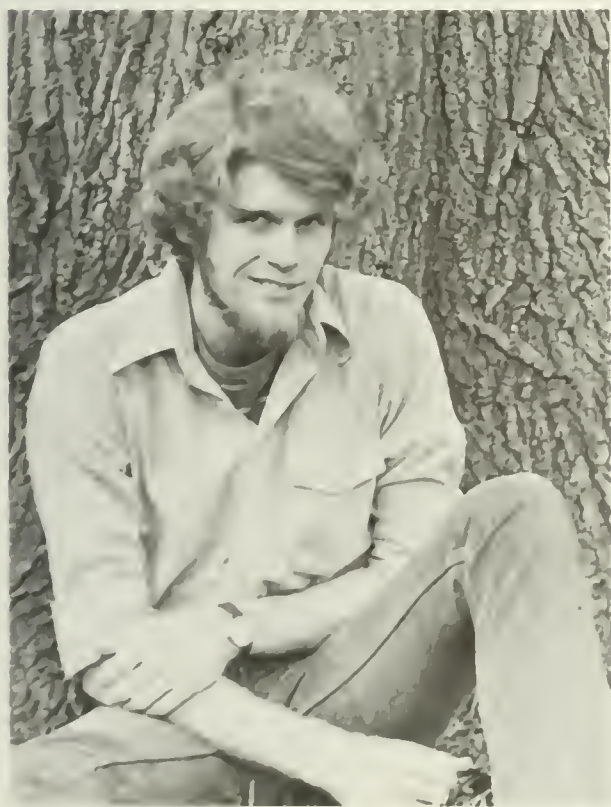




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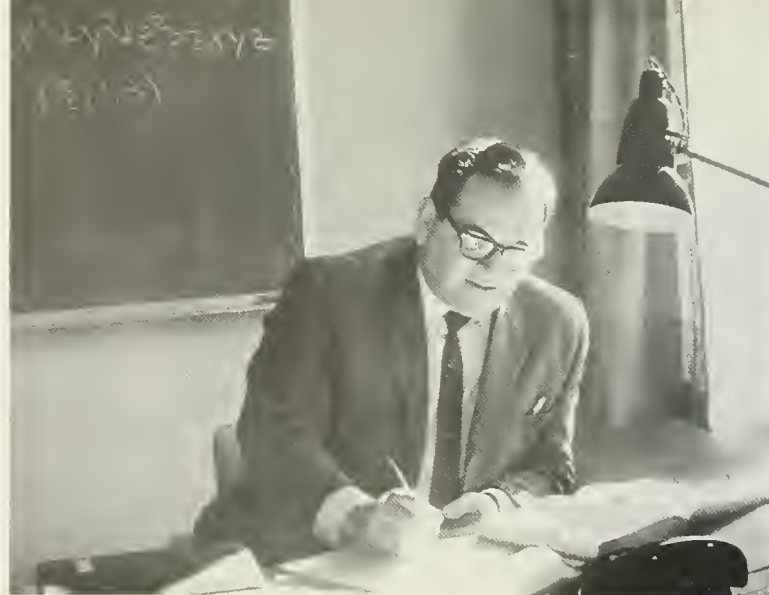
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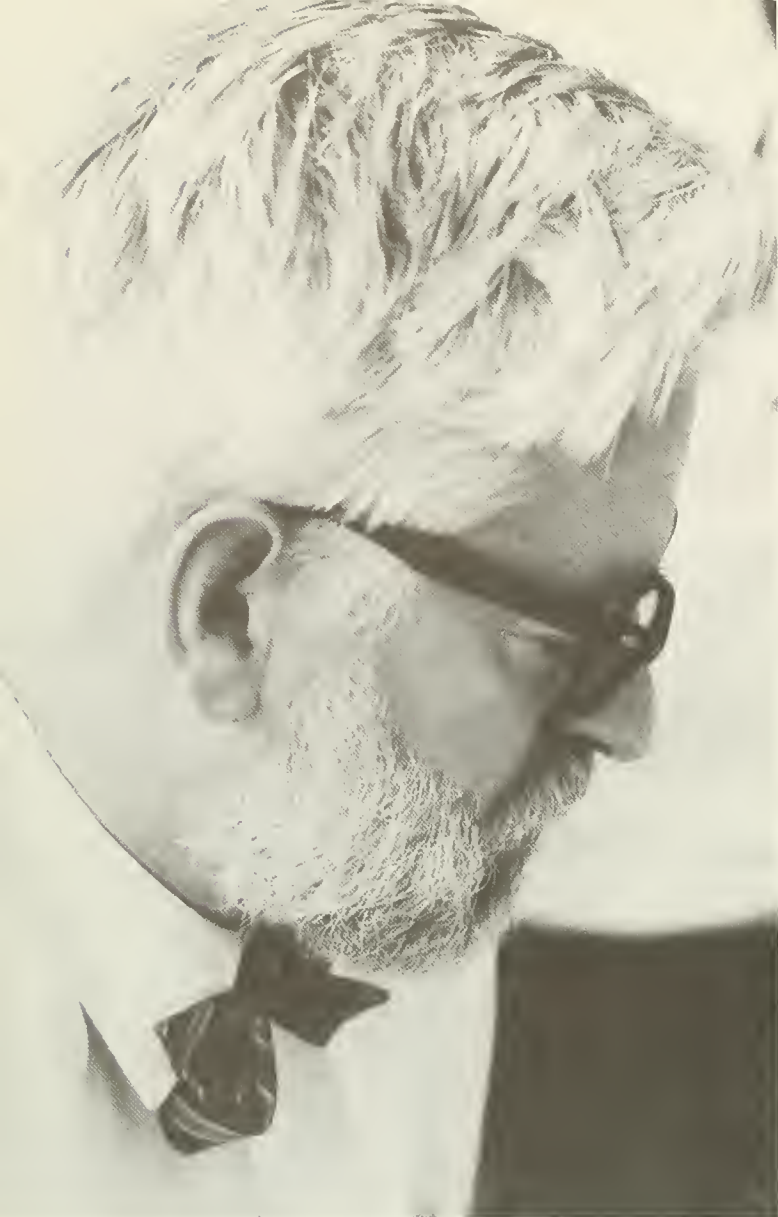
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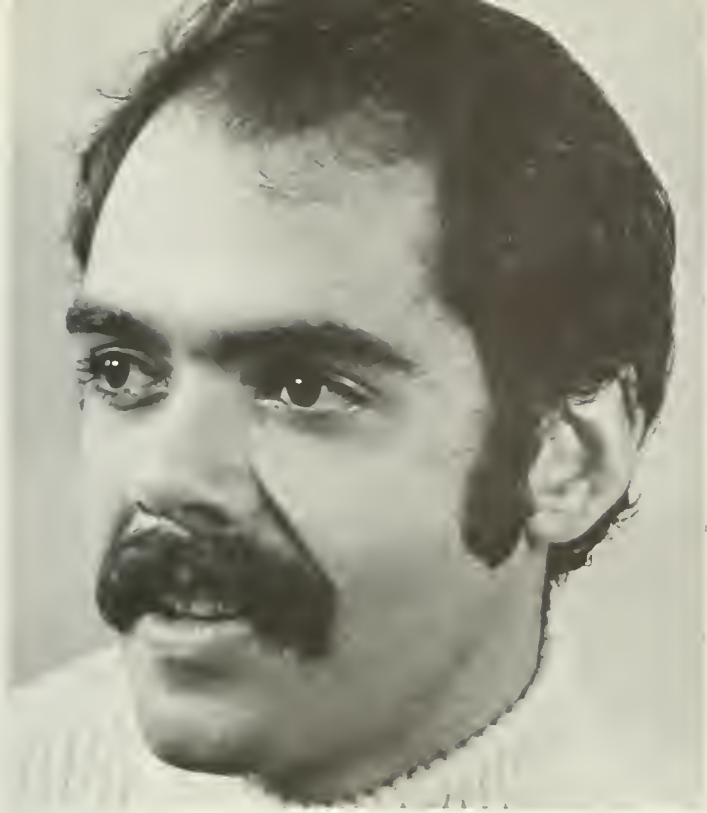
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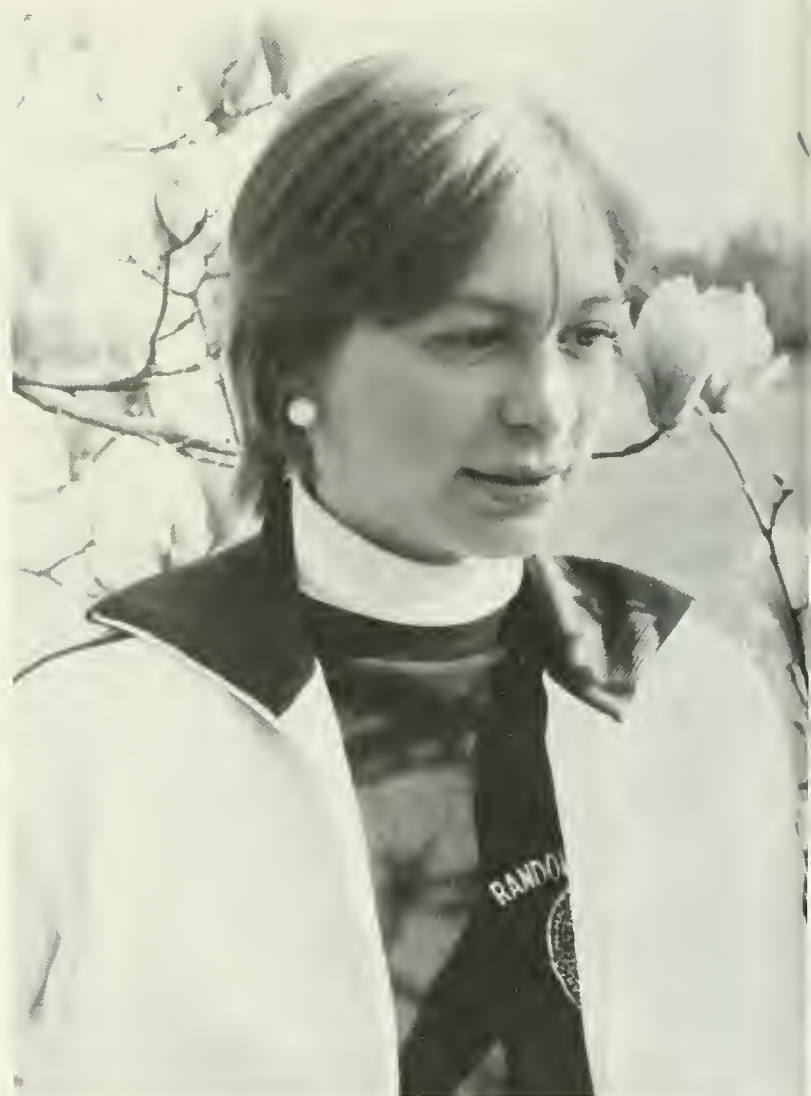


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ELLEN FAYE FREEDMAN AND MOZART

GRETCHEN HERIER HAUPT



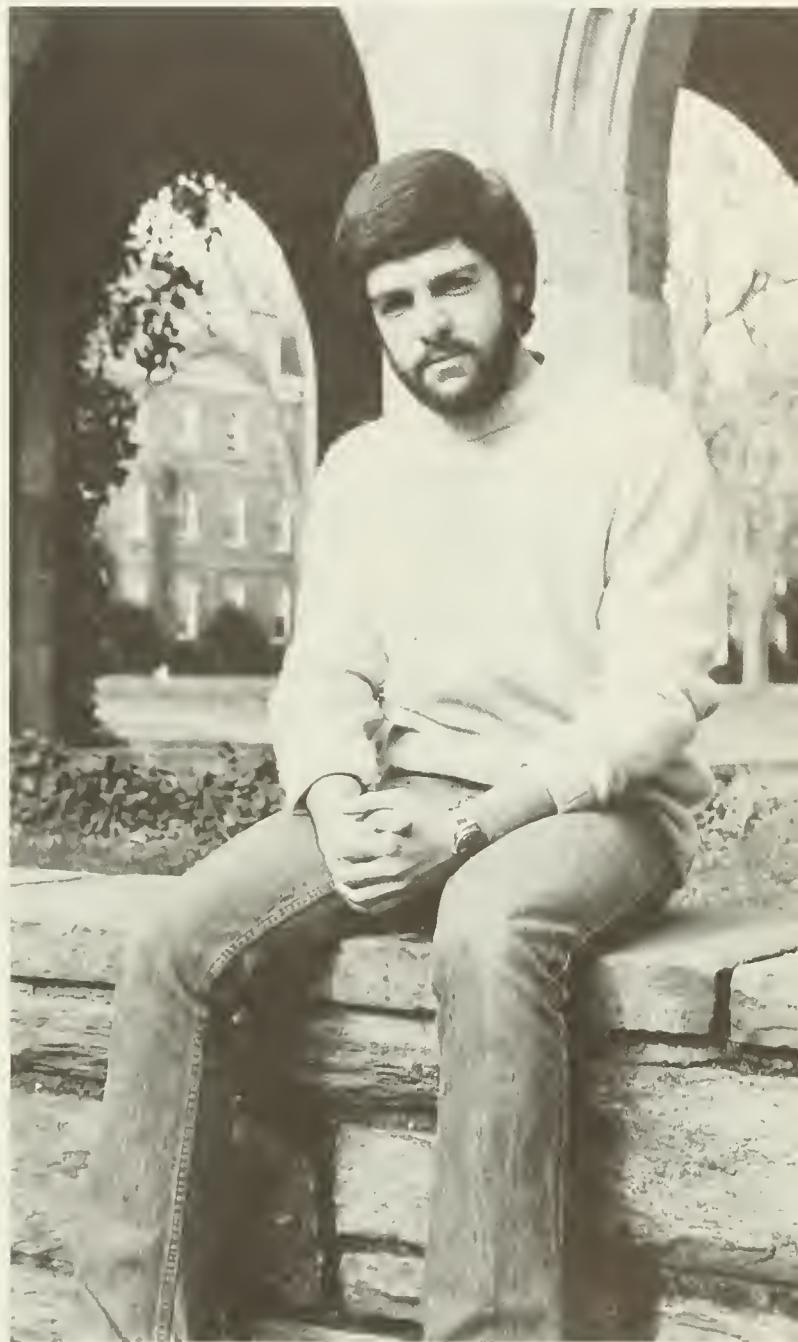
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JEANNE MILLS HAY



PETER JONATHAN HALPERIN



DANIEL B. JINICH

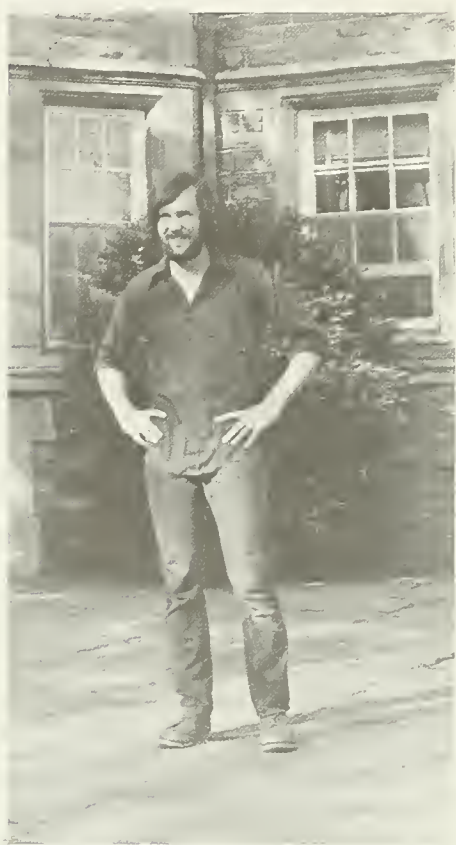


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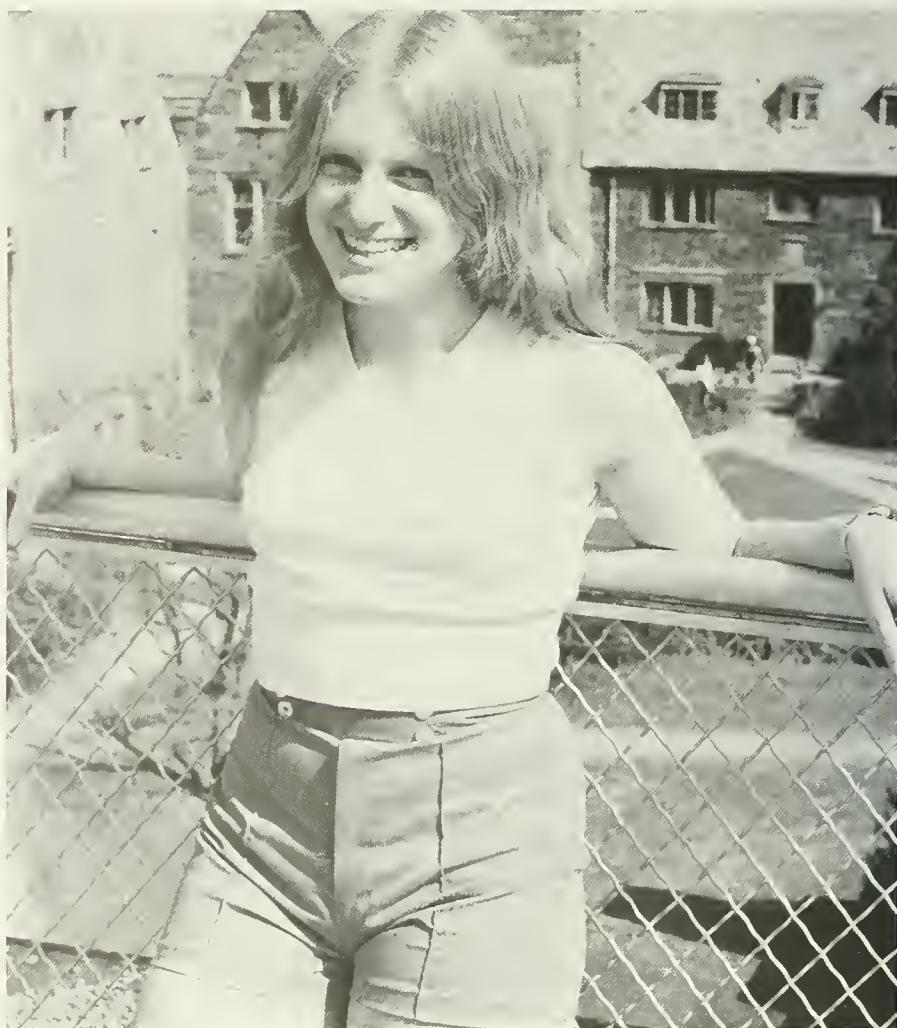


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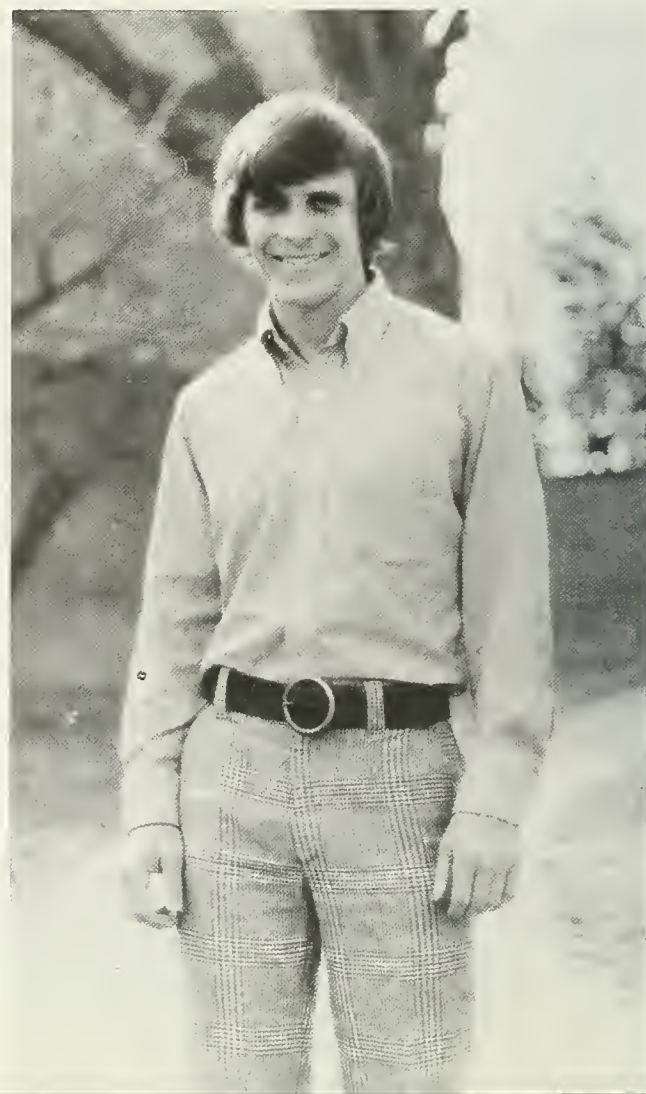
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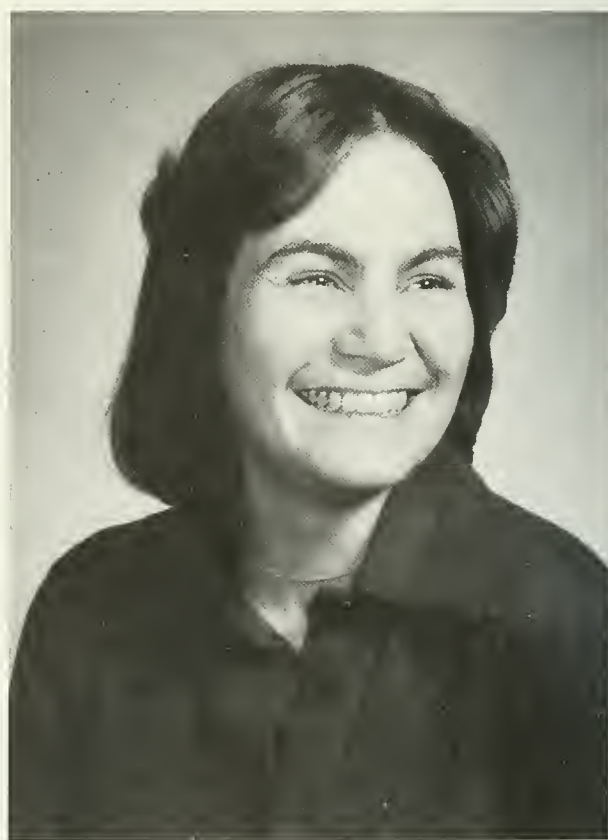
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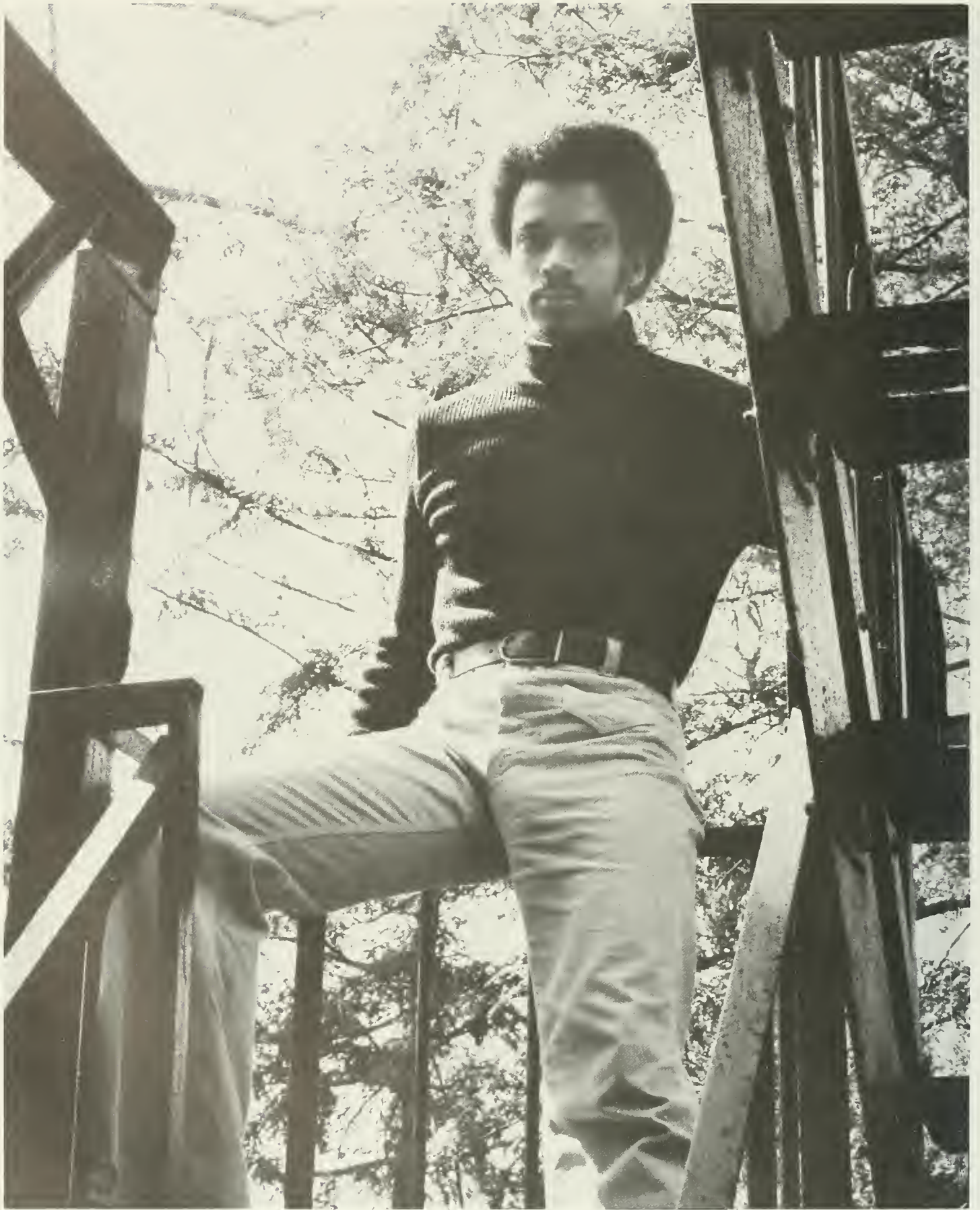




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 ROBERT BERNARD BRIGGS, Art History and Religion



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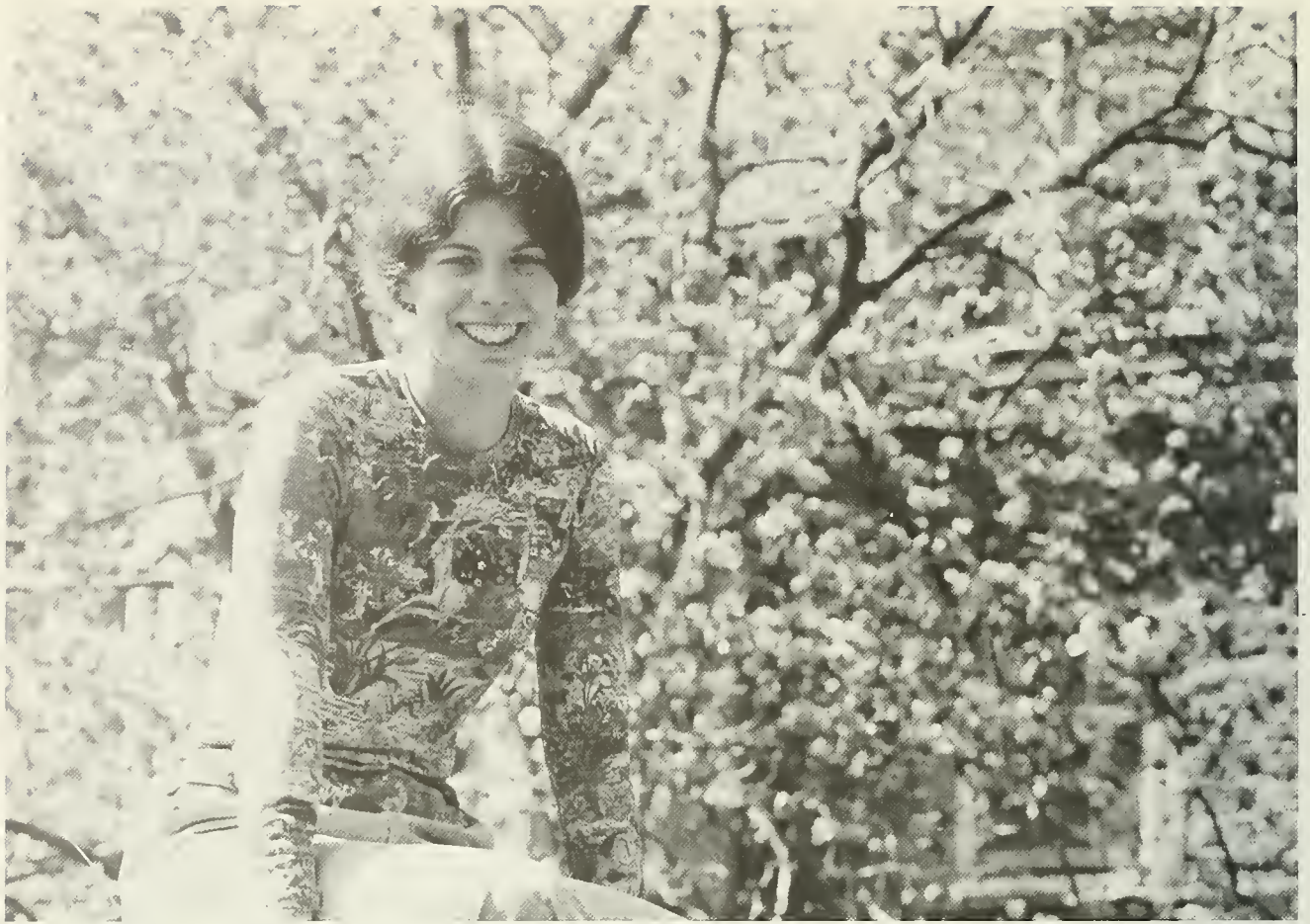
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KENNETH ALLEN MOSKOWITZ, English Literature and History



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MICHAEL WHENLAN WARD



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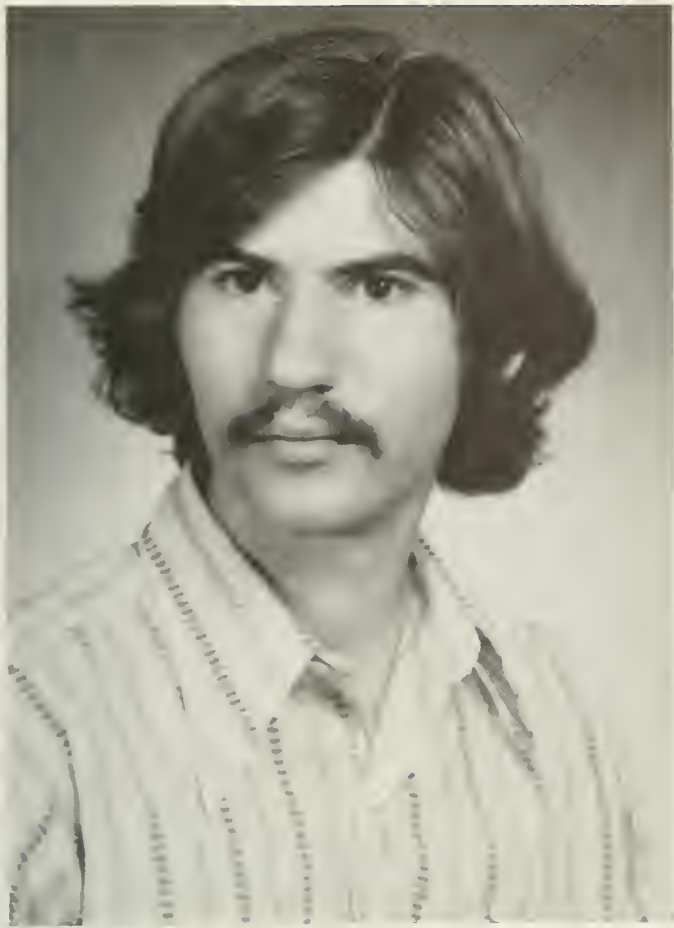
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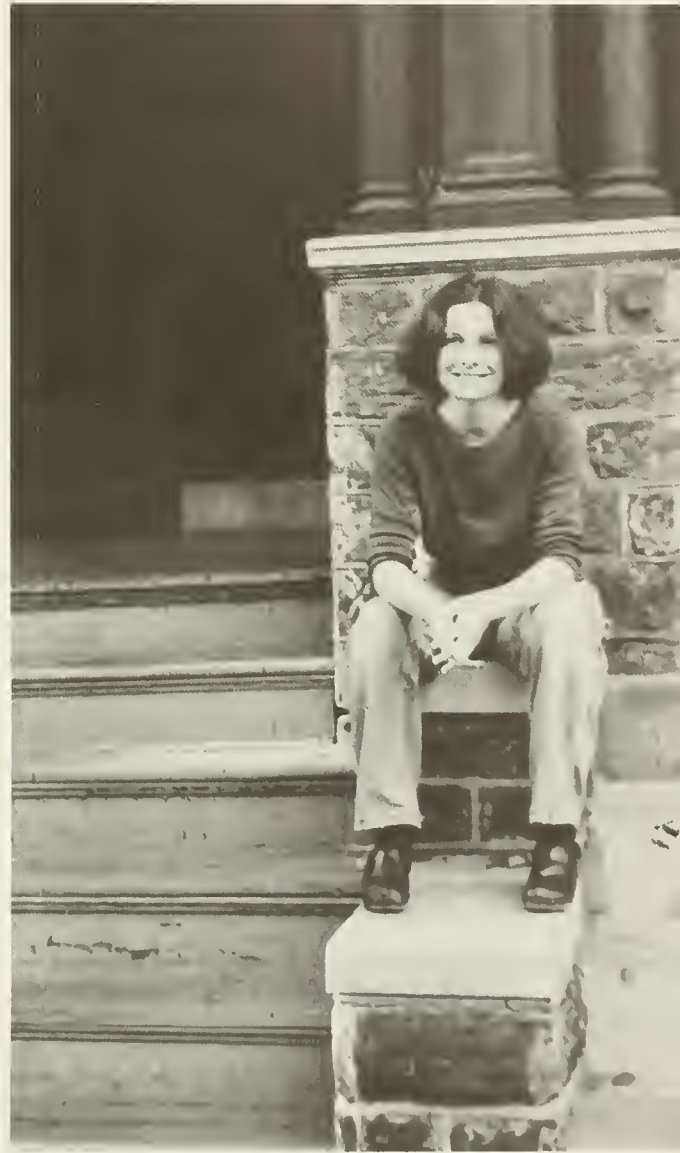
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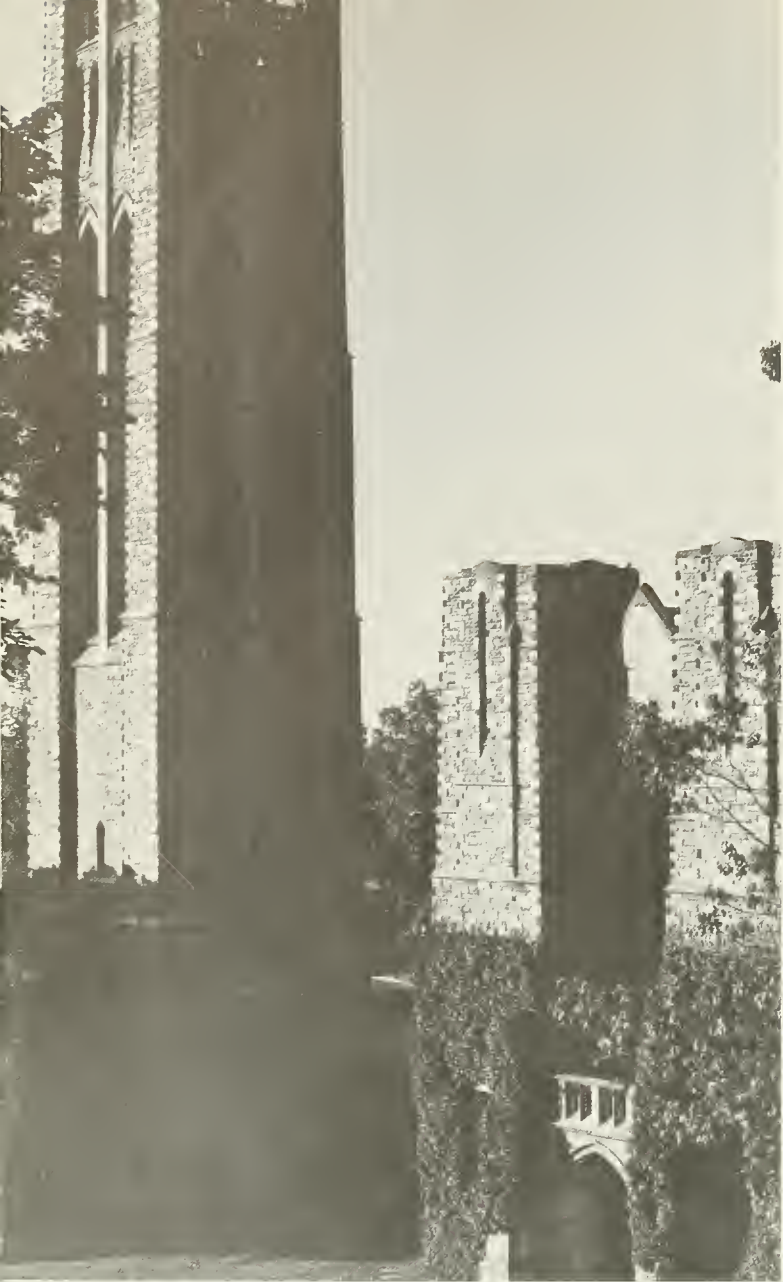
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CATHERINE A. FROHLICH, Religion

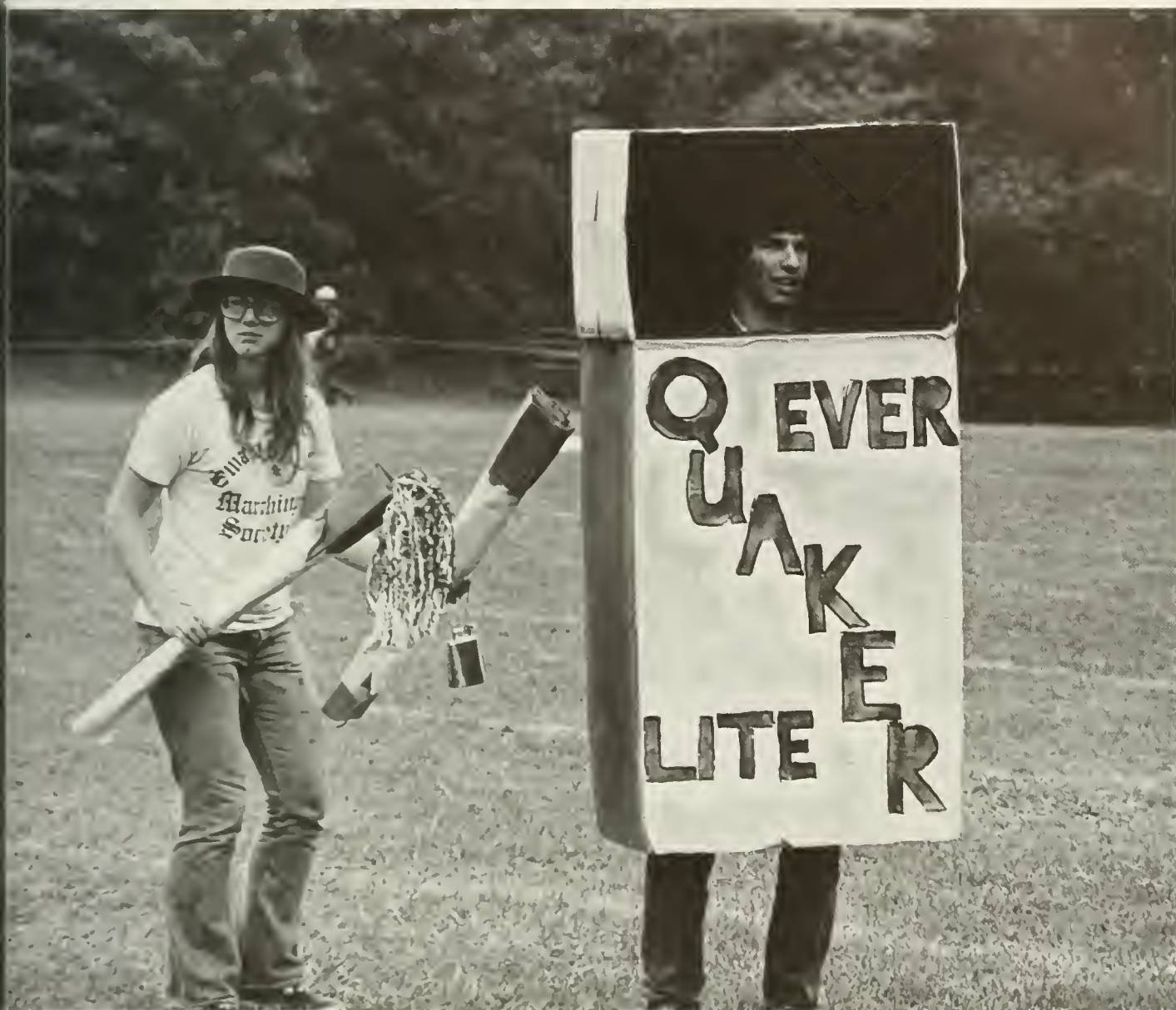


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MICHEL GLOUCHEVITCH, Political Science



ELIZABETH MAYDOLE GILBERT, German

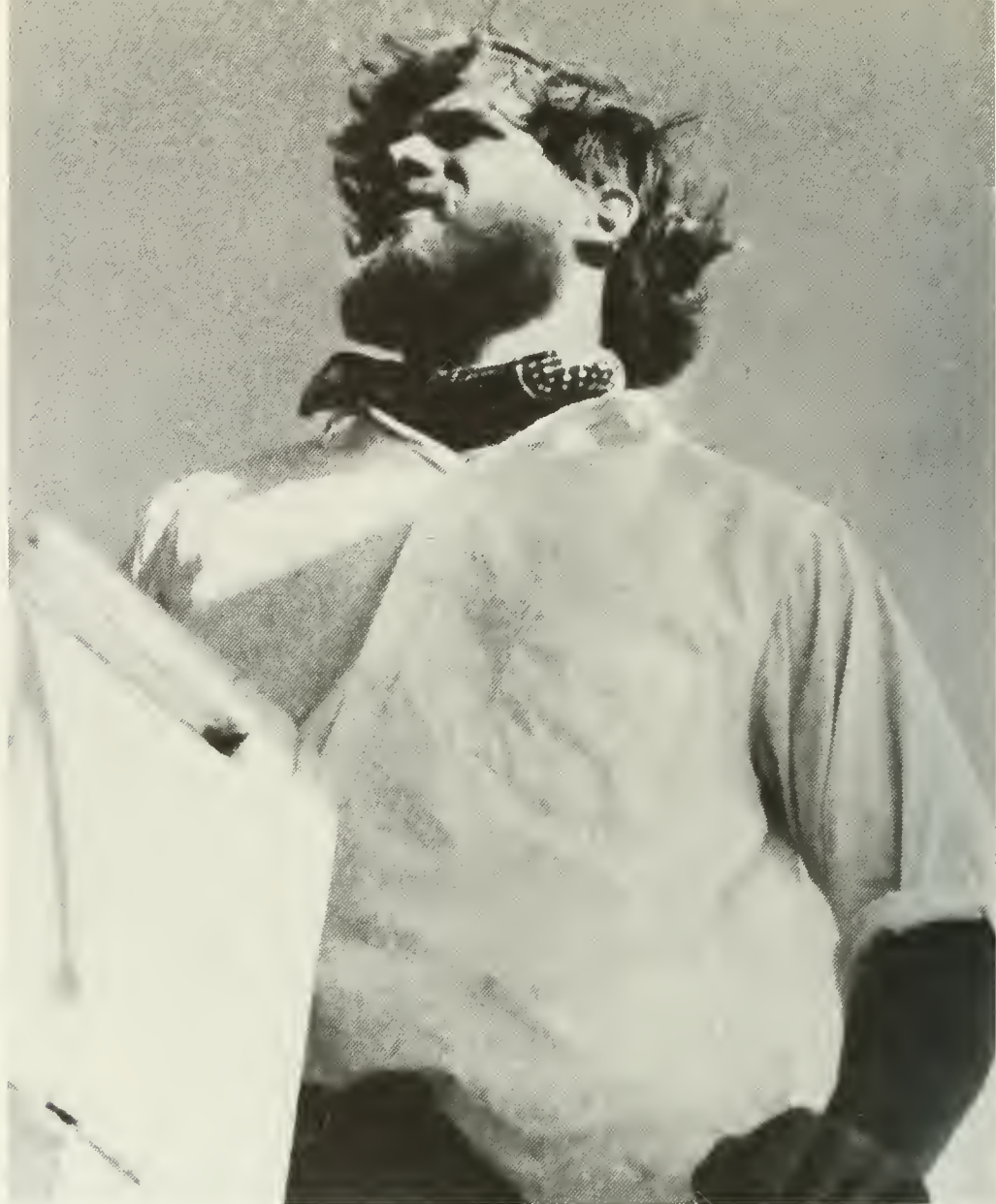


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WENDY KELLER, Psychology

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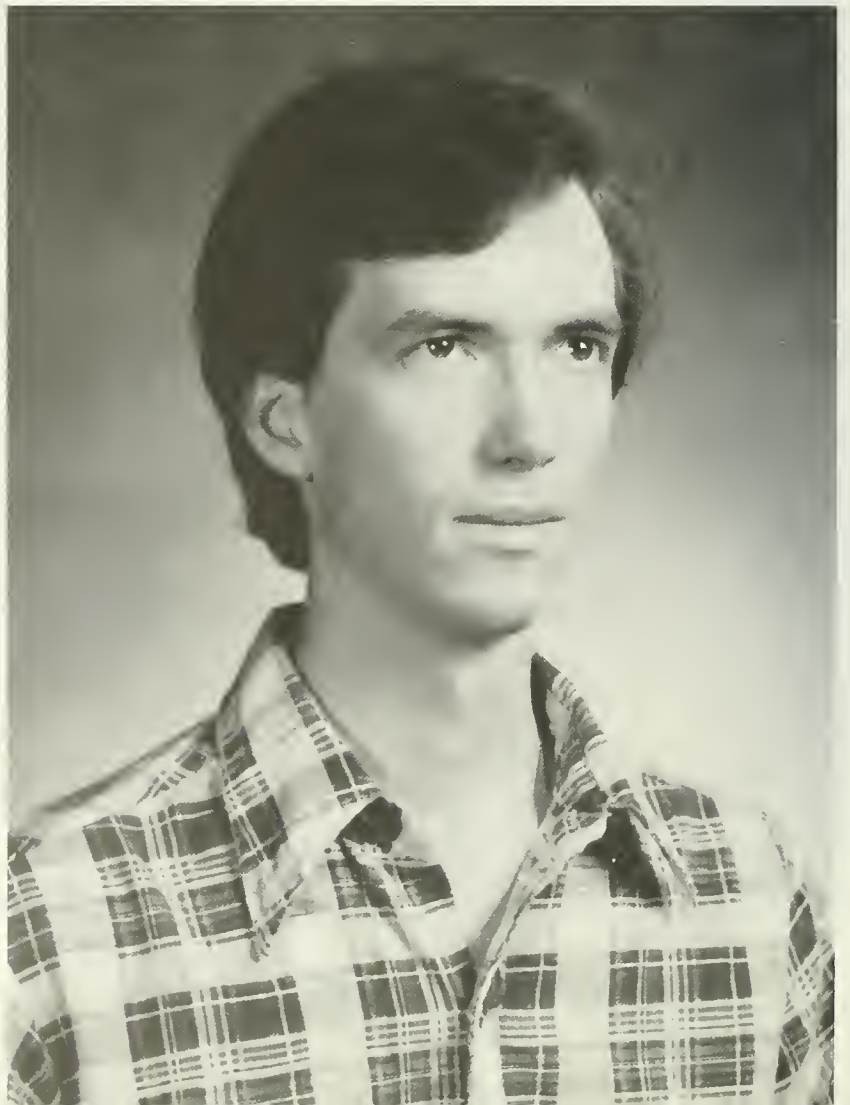




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SUSAN ELLEN KOHN, Sociology & Anthropology & Special Major

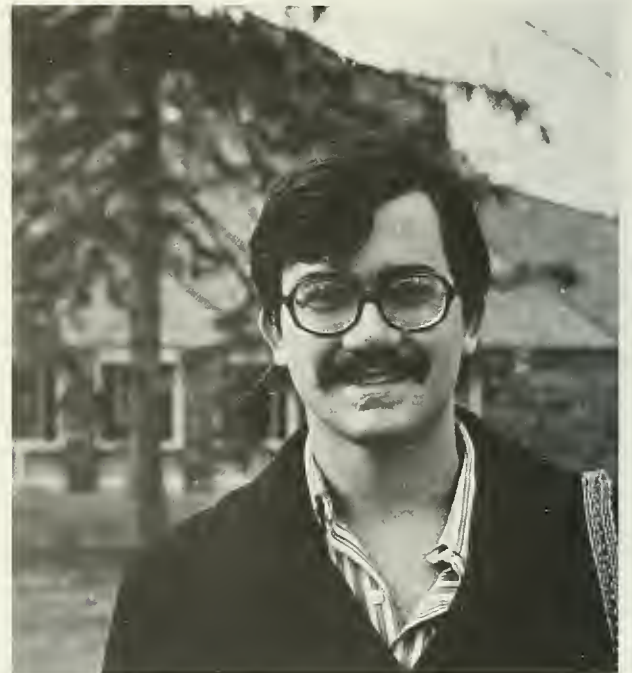


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TODD DAVID MARTIN, Economics





PETER YOUNG MATLOCK II, Economics



SARAH CATHERINE MAURER, Greek



ROBERT FRANCIS McCOY, JR., Economics

ANN GOULD McKEE, English Literature & Music





MARGARET ELIZABETH McWETHY, Biology

SUSAN ALICE MEDINETS, Political Science





ELIZABETH MEYENDORFF, Russian



JANE SHERMAN MILLER, Political Science



DANIEL G. MINER, Music



ROBERT ERIC MONTGOMERY, Chemistry





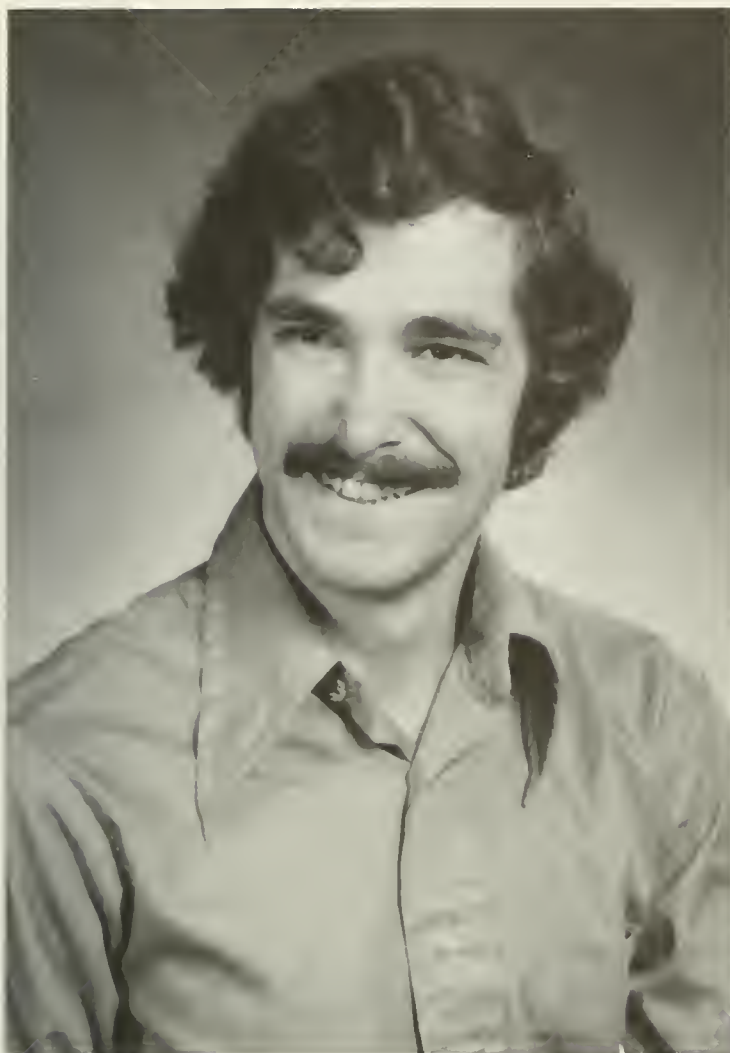
LESLIE ANNE MORRIS, Sociology & Anthropology



DONNA RINI MUNDY, Economics



NANCY LORETTA NICHOLAS, Special Major



CHARLES ROBERT NIELSEN, Political Science



JOHN L. OPAR, Political Science

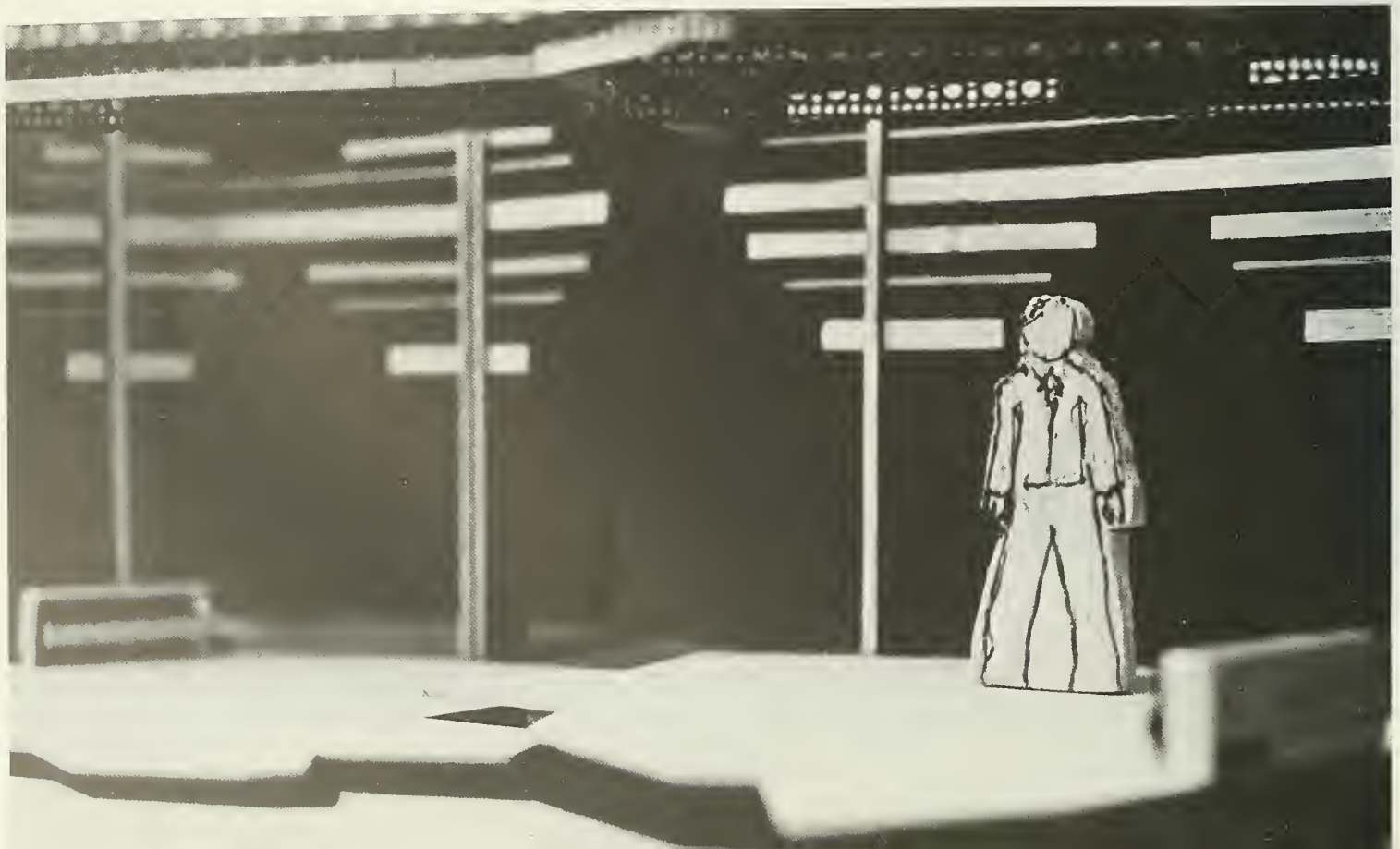
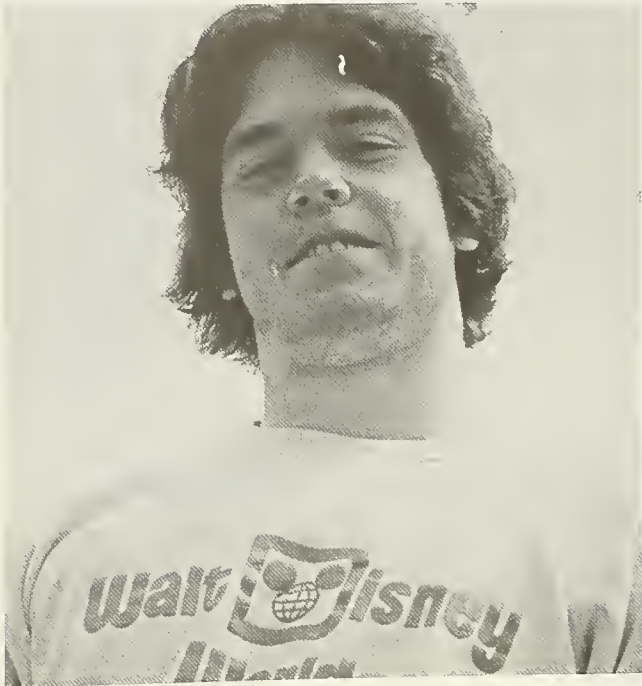


RICHARD BARTHOLOMEW NOTO, Engineering

ELIZABETH ORTOF, Biology

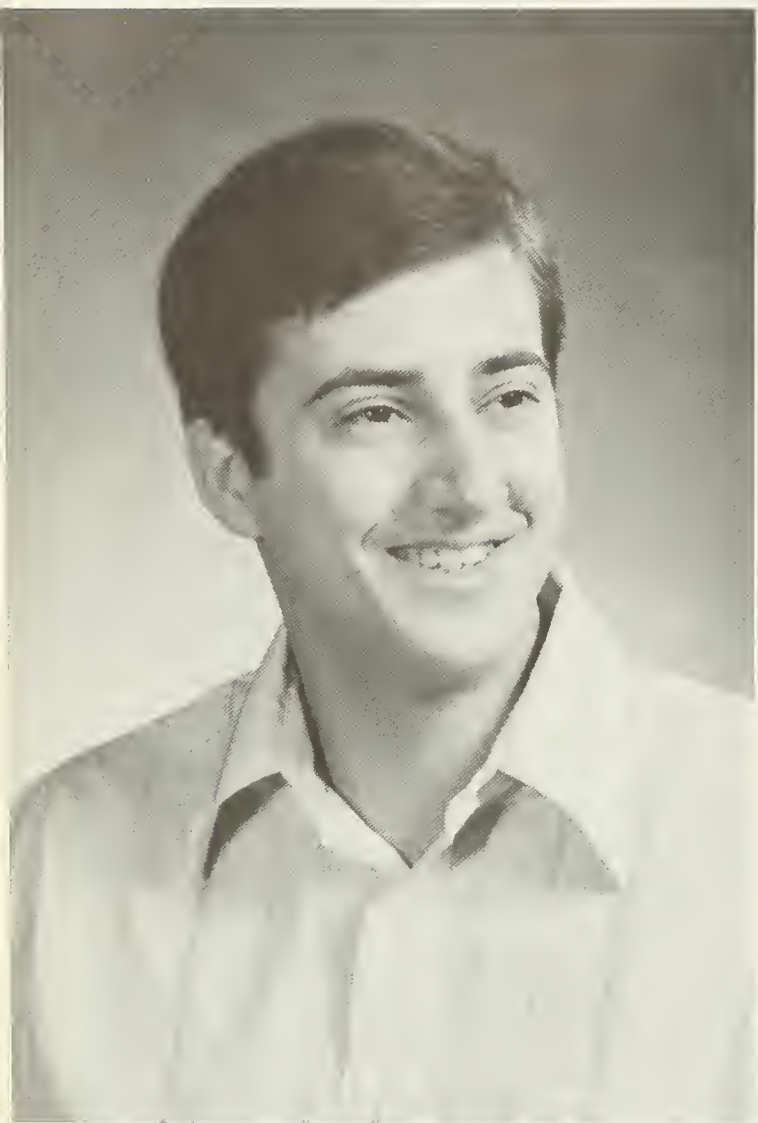


RICHARD JOSEPH OSTERMAN, JR., Political Science & Economics

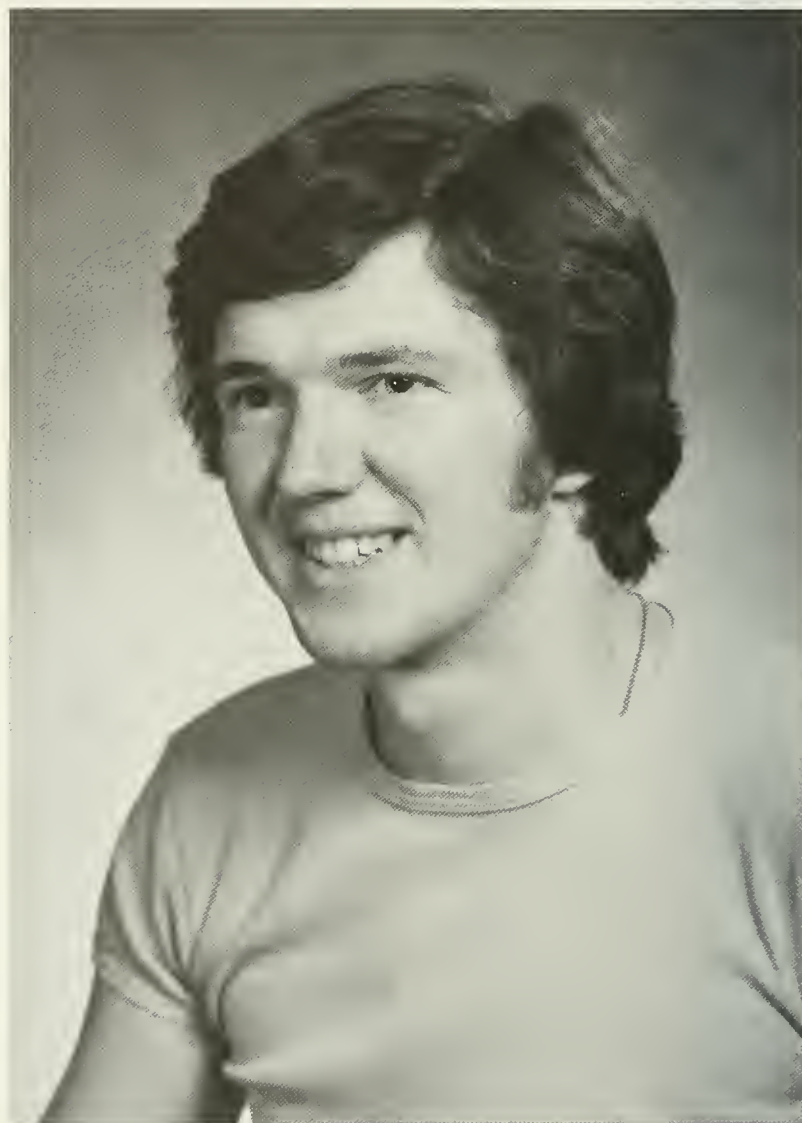




GARRETT DAVID PAGE, Political Science



JEFFREY DONALD PALMER, Biology



NICHOLAS JOHN PATTERSON, History



ALAN KEVEN PETRINE, History

JULIE ELIZABETH PIERSON, Mediaeval Studies





HELEN CAREY PLOTKIN, Special Major

PETER EDWARD POMPETTI, JR., Art History





ETAINI POPL, Psychology



JAMES I. PORTER, History



TERRI-JEAN PYER, Psychology



MICHAEL SETH RABIN, Chemistry

ALLAN L. REISS, Religion

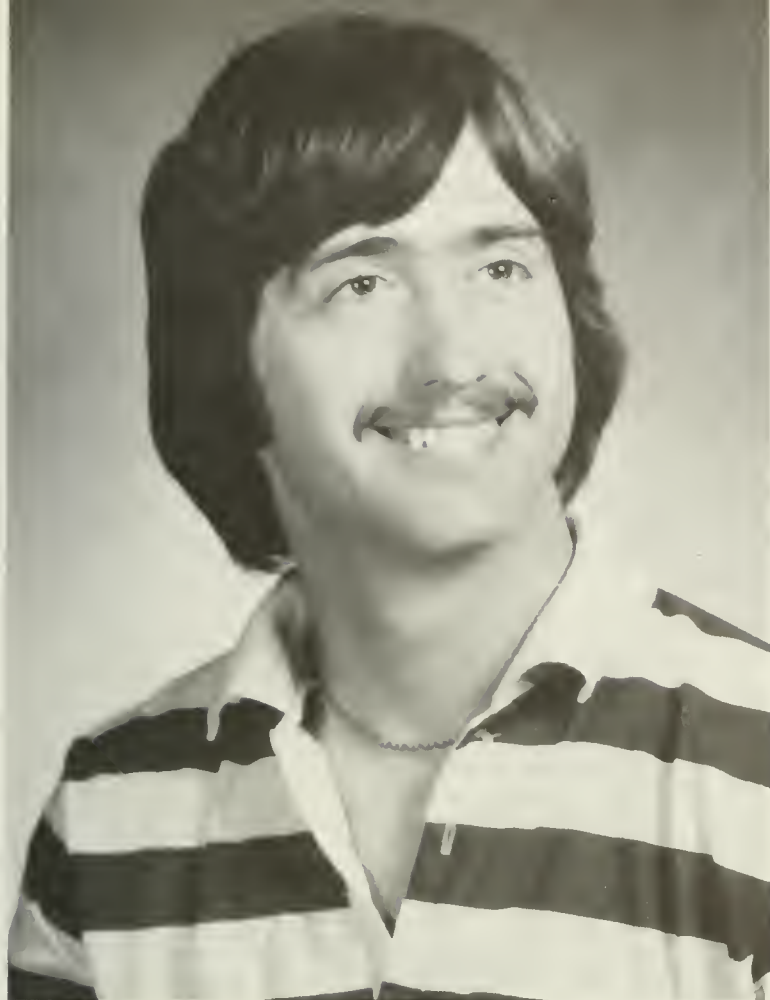


MICHAEL RAPHAEL RHUM, Religion



SUSAN ELIZABETH RIBLETT, Chemistry





MICHAEL RUSSELL RILL, Engineering



MARGARET LOUISE RISEMAN, Political Science





CECILY H. ROBERTS, Sociology & Anthropology



EDNA DALE ROBBINS ADELBERG, Psychology



GLENN DAVID ROSEN, Biology & Psychology



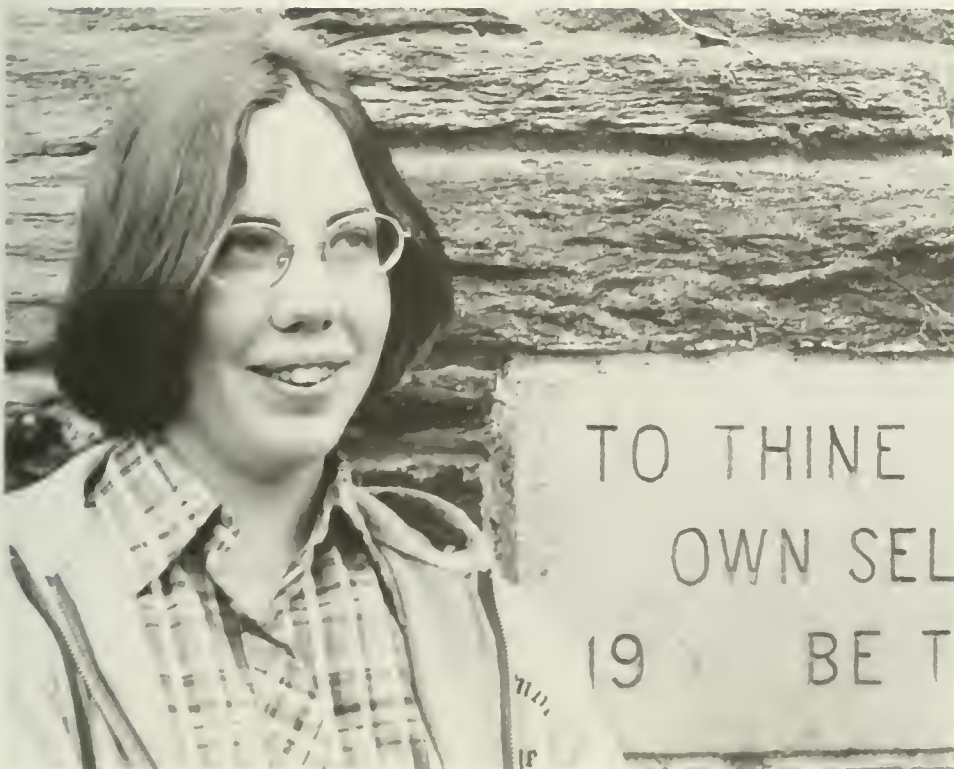
WENDY BRUCE RUTLEDGE, Special Major



NANCY ELAINE SAITO, Psychology



RICHARD BRETT SALTZMAN, Mathematics



MARTHA JEAN SANDERS, Music



CLAUDIA ROSE SARRO, English Literature



WILLIAM STOUGHTON SAWYER, JR., Political Science



CINDY SCHROM, English Literature

MARK DAVID SCHNEIDER, English Literature



CONSTANCE SCHRAFF, English Literature



HOLLY ANN SHUGAAR, Religion



LEWIS JOHN SHUSTER, Economics



ROBIN A. SIEGEL, Economics



SEAN M. SMITH, Engineering





JUDITH ELLEN SPIEGEL, Biology



SIRI JAN SOKOL, Music





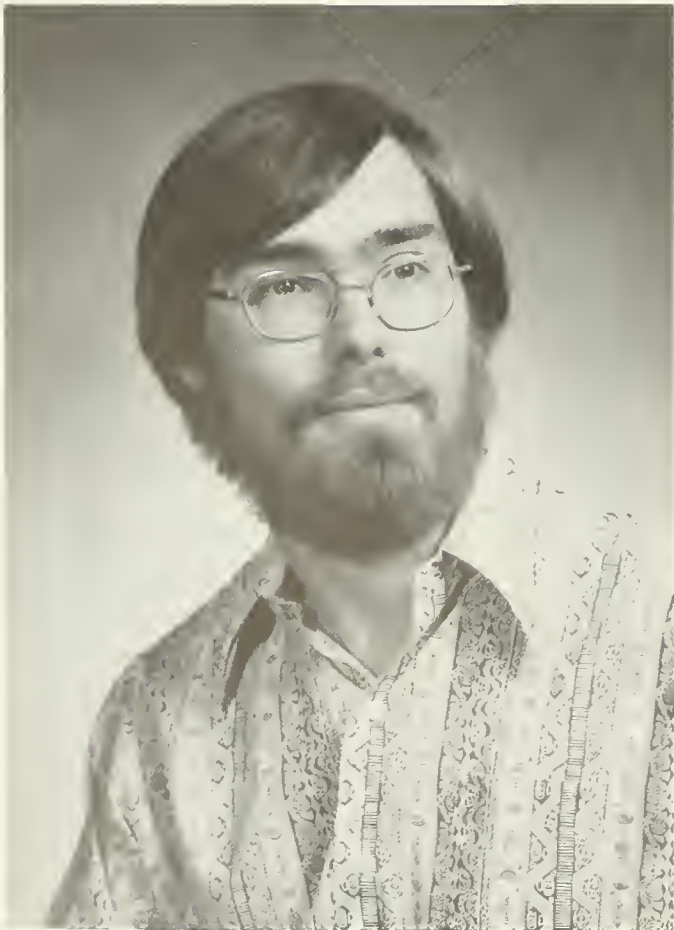
MARK JUDE SOPER, English Literature with a concentration in theatre



MAURA IRENE STRASSBERG, Philosophy



SUSAN COLE SYKES, Biology



JOSEPH JOHN TABER, JR., Physics



MARTHA ANN SUTHERLIN, Engineering



MARY CARMELITA SWEETEN, History



FRANCIS TAPP III, Biology



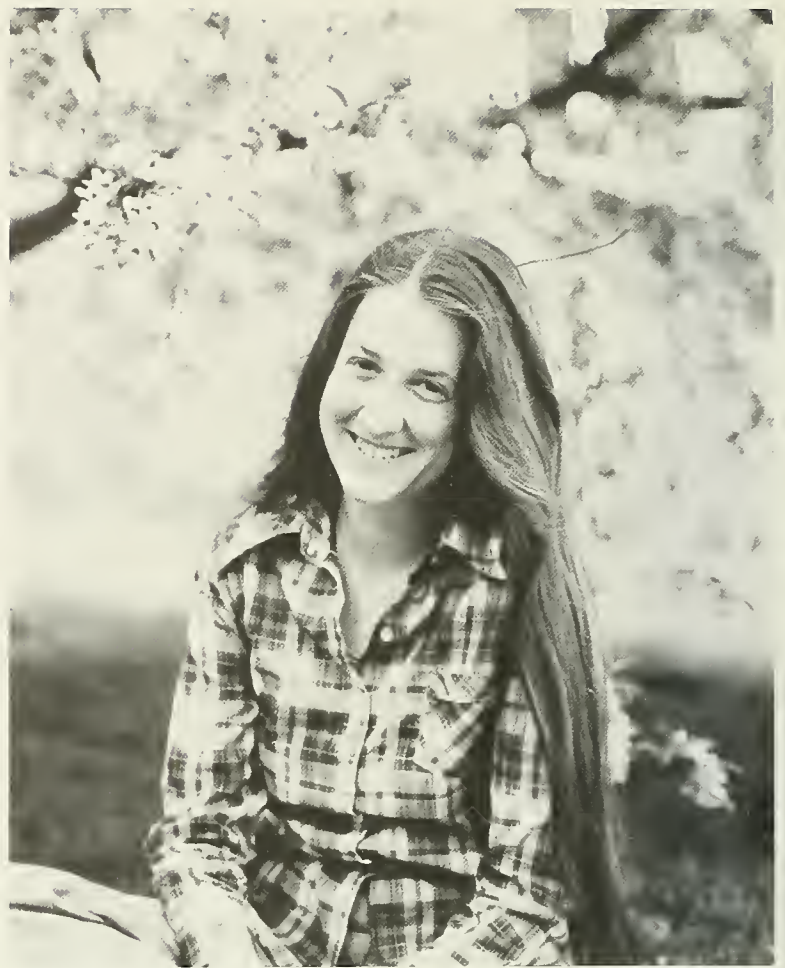
LINDA JEAN THORSEN, English Literature

MARK STEVEN THURBER, Economics





TERRIE ELLEN TAYLOR, Biology



JULIE ELIZABETH TODD, History



GEORGE OWEN VAN HAZINGA, Latin



CHRISTOPHER JOHN VANWYK, Mathematics

CAROLYN VAUGHAN, French



HEIDI VOGEL, English Literature



ROBERT CARSTEN VONBORSTEL II, Biology

TERESA ANNE VOLLMECKE, Biology





PENELOPE LEWIS WANG, Art History

NANCY J. WALKER, Political Science







PATRICK CASE WEAVER, English Literature with a concentration in theatre

TRACEY KAY WERNER, English Literature





ERIKA WHITE, Special Major



HOLLY WATSON WHITIN, Psychology



SANDRA LEA WOLFE, Art History



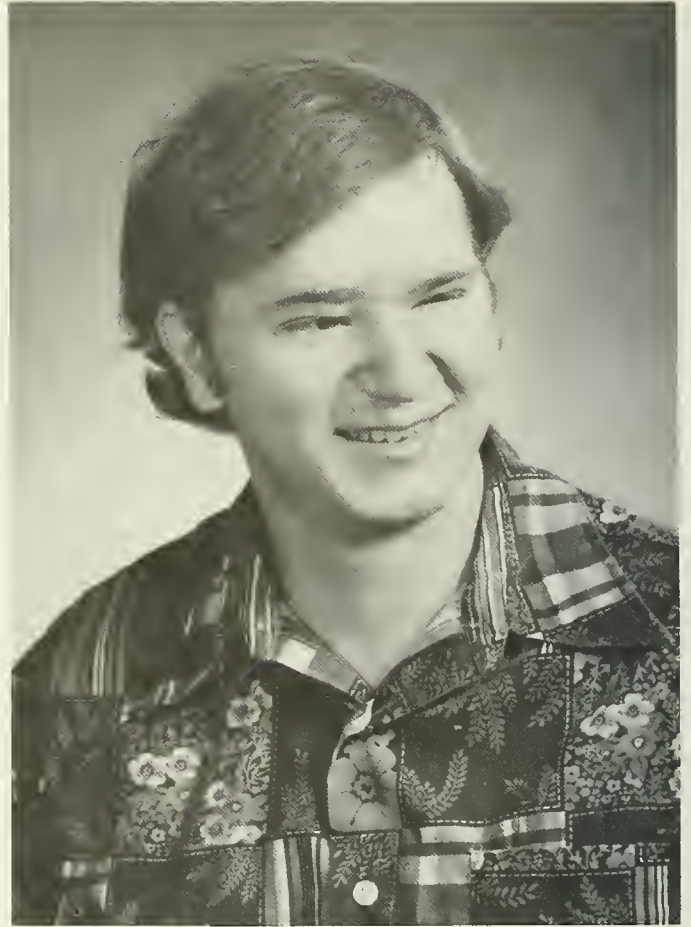
AMY JANET YALE, Biology





BRADFORD S. GENTRY, Biology;
EUGENIE ISBRANDESEN, Political Science;
MARK WESLEY SMITH, History

GERALD DAVID YEAGER, Psychology



JOEL MICHAEL ZINBERG, Economics



ALICE FICH ZINNES, Art History











... the way we were.

That's All Folks,



My apologies to all of you who were inadvertently omitted.
TRANSLATION: TO DEM THAT WAS LEFT OUT; I SORRY.

Special Thanks to:
Lynn Bernstein,
Ruthie Deer,
Drew Dickey,
Leandré Jackson,
Margaret McWethy,
Martin Natvig,
Brian Smiga . . .
Val —
Roni —
and me.

SWARTHMORE COLLEGE

AWARDS AND DISTINCTIONS

MAY 24, 1976

HONORS AWARDED BY THE VISITING EXAMINERS—15 MAY 1976

HIGHEST HONORS:

Paul Henry Edelman, Morgan John Frankel, Peter Alan Selwyn, David Hamilton Vanderbilt.

HIGH HONORS:

Elizabeth Ann Darling, Ann Gavin Ffolliott, Deborah Greenfield, Paul Falke Newman, Melanie Margaret Plaut, Edward Bruce Robertson, David Louis Sacks, Robin May Schott, Mark D. Schneider, Mark Andrew Schroeder, David Robert Sewell, John L. Siceloff, Lisa Smulyan, Seth R. Tanenbaum, Michael Kelly Tillery, F. Katharine Warne, Woo Wing Thy.

HONORS:

Matthew Rayleigh Orins Abbate, Bruce Alan Adams, Dudley C. Backup, Richard Alan Barasch, Monique Lee Breindel, Jed Walter Brickner, Arthur Harry Bryant, Jeffrey Walter Bush, Yee Leng Chan, John Pierce Chen, Denise Diana Colliers, David Carroll Daniels, Catherine Ann Draper, Patricia Marie Fairfield, Stephen Michael Guattery, Peter Jonathan Halperin, Jennie Mills Hay, Monica Heller, Marylyn Therese Hoenemeyer, Diana Louise Hollister, Sarah Nye Holmes, Mindy Beth Horowitz, Timothy Matthew Kaiser, Ekmel H. Kasaba, Marc Samuel Klein, Mina Knezevich, Juliet C. Lesser, Mary Romig McKinstry, Deborah Olsen, Elizabeth Margaret Owens, Mark R. Patis, Laura Anne Richards, Saul Avery Rubinstein, Jeremy Schomer, Deborah von Roeder, Madelyn Frances Wessel, David Benjamin Wilkins.

DISTINCTION IN COURSE AWARDED BY FACULTY

Steven Jay Adler, Richard Lawrence Bennett, Julie Beth Berger, Miriam Bergman, Jody Michael Branse, Rebecca Carson, Audrey Crystal Dean, Thomas Steven Drescher, Ellen Faye Freedman, Gerard Marion Heflerich, Lee A. Herdle, Manley Tin Fah Huang, Glenn A. Jacobson, Daniel B. Jinich, Gretchen Elsa Klausmann, Elizabeth Montgomery Kurz, John Arthur Leigh, Nancy Levantrosser, Timothy Norman Nuding, Jeffrey Lewis Pickar, Thomas Quinn, Rhonda Ellen Resnick, David Michael Russell, Cynthia Louise Schmalzried, Ethan Paul Seltzer, Lebris Jeanne Smith, Lillian Gladys Snower, John Ewing Stively, Carol Leslie Swingle, David Rees Thomas, William Mark Tucker, Jonathan Mahon Tyler, Deborah Ruth Wallen, Michael Whelan Ward, Karl Frederick Weyrauch, Barton Day Wright.

ELECTIONS TO HONORARY SOCIETIES

PHI BETA KAPPA:

Matthew Rayleigh Orins Abbate, Steven Jay Adler, Richard Lawrence Bennett, Julie Beth Berger, Jody Michael Branse, Jed Walter Brickner, David Carroll Daniels, Thomas Steven Drescher, Paul Henry Edelman, Morgan John Frankel, Deborah Greenfield, Gerard Marion Heflerich, Lee A. Herdle, Glenn A. Jacobson, John Arthur Leigh, Nancy Levantrosser, Mary Romig McKinstry, Paul Falke Newman, Jeffrey Lewis Pickar, Melanie Margaret Plaut, Rhonda Ellen Resnick, Edward Bruce Robertson, David Louis Sacks, Cynthia Louise Schmalzried, Robin May Schott, Peter Alan Selwyn, David Robert Sewell, John L. Siceloff, Lisa Smulyan, Lillian Gladys Snower, Glenn Swan, Seth R. Tanenbaum, William Mark Tucker, Jonathan Mahon Tyler, David Hamilton Vanderbilt, Michael Whelan Ward, David Benjamin Wilkins, Barton Day Wright.

SIGMA XI:

George Alexeeff, Richard L. Bennett, Dennis Dacy, Marda Donner, Paul H. Edelman, Laurence I. Fink, Larry Philip Frohman, Kenneth M. Gibson, Susan Dee Goldman, Peter Jonathan Halperin, Lee A. Herdle, Glenn A. Jacobson, Gretchen Klausmann, Elizabeth Montgomery Kurz, Peter M. McGinnis, Deborah Meiss, Paul F. Newman, Elizabeth Owens, Jeffrey Lewis Pickar, Melaine M. Plaut, Thomas P. Quinn, Laura Richards, Mark A. Schroeder, Lebris J. Smith, David Rees Thomas, Jonathan M. Tyler, David H. Vanderbilt, Deborah Wallen, Barton Day Wright.

TAU BETA PI:

Laurence Ian Fink, Lee A. Herdle, Glenn Alan Jacobson, Zaheer Karim-Jetha.

SWARTHMORE COLLEGE FELLOWSHIP AWARDS

The Phi Beta Kappa Fellowship to DAVID LOUIS SACKS
The Hannah A. Leedom Fellowship to LARRY PHILIP FROHMAN, DEBORAH GREENFIELD
The Joshua Lippincott Fellowship to JOHN PATRICK DEVLIN, CAROL LESLIE SWINGLE
The John Lockwood Memorial Fellowship to MARY ROMIG MCKINSTRY, ROBERT E. McVAUGH '74
The Lucretia Mott Fellowship to KATHERINE F. WARNE
The Martha E. Tyson Fellowship to PAULA ALISON ROCK
The Sarah Kaighn Cooper Scholarship to BRAD GENTRY

SPECIAL AWARDS

The Ivy Award, established by Owen Moon, Jr., '94, is given to the man in the Senior Class who is judged by the Faculty to have shown the highest degree of leadership based upon character and scholarship. For 1976 it has been awarded to JOHN PATRICK DEVLIN.

The Oak Leaf Award was established by David Dwight Rowlands, '09, and continued in memory of him by Caroline Lukens, '98. It is placed in the hands of the Faculty to be awarded each year to the woman member of the Senior Class who is outstanding for loyalty, scholarship, and service. It has been awarded for 1976 to CAROL LESLIE SWINGLE.

The McCabe Engineering Award, founded by Thomas B. McCabe, '15, is presented each year to the outstanding engineering student of the Senior Class. It has been awarded for 1976 to RICHARD LAWRENCE BENNETT.

CANDIDATES FOR DEGREES

BACHELOR OF ARTS

MATTHEW RAYLEIGH ORINS ABBATE

JEAN LESLIE ACKERMAN Sociology & Anthropology
BRUCE ALAN ADAMS Political Science
STEVEN JAY ADLER Biology
BARRY JOEL AIDMAN†† Philosophy and Psychology
PETRINA RUXANDRA ALBULESCU

GEORGE VICTOROVICH ALEXEEFF Chemistry
CELESTE ALLAINE ALSTON Psychology
EMEKA CHIEMELU ANUMBA Chemistry
BRIAN CLIFFORD ARMSTRONG Religion
DUDLEY BACKUP Economics
RICHARD ALAN BARASCH History
JAMES ANDREW DAVID BARTLE History
SUSAN ELIZABETH BEADLE English Literature
ROBIN A. BEATTIE Art History
GARRARD RUSS BEENEY†† Political Science
RICHARD LAWRENCE BENNETT Economics
JULIE BETH BERGER Art History
MIRIAM BERGMAN Sociology & Anthropology

CARYL ELIZABETH BOEHNERT

RICHARD H. BOOTH, JR.* Psychology
MOHAMED ABDOU BOUSSELHAM Economics and
Political Science-International Relations
JODY MICHAEL BRANSE Mathematics
MONIQUE LEE BREINDEL** Religion
JED WALTER BRICKNER Economics
ROBERT BERNARD BRIGGS Art History
FRANCES CAROLINE BROKAW Chemistry
MICHELE DENISE BROWN German
HUGH McLELLAN BRYAN III Chemistry
ARTHUR HARRY BRYANT Political Science
KATHI L. BUCHANAN Philosophy
ALAN THATCHER BULLOCK Biology
DONALD CHRISTEN BURGYPsychology
JEFFREY WALTER BUSH Political Science
CYNTHIA GRANT CAMPBELL English Literature
REBECCA CARSON†† Psychology
PAMELA ANN CASPER Psychology
YEE LENG CHAN English Literature

JOHN PIERCE CHEN Political Science
CAROL JOANNE CHURCH Music and Biology
KENNETH SALMON CLARK, JR. History
CATHY ANN COCKRELL English Literature
DENISE DIANA COLLIERS Political Science
RANDALL CONNELL Political Science-
International Relations
KATHRYN MARGUERITE CONWAY Biology
ZANTHIA DAWN CONWAY Psychology
STANTON ELIJAH COPE, JR. Biology
STANLEY MARK CUTLER Special Major
DENNIS MICHAEL DACEY Biology and Psychology
DAVID CARROLL DANIELS Biology
ELIZABETH ANN DARLING Religion
DEBORAH ELAINE DAVID Spanish
JEFFREY JOHN DEAN Music
JOHN PATRICK DEVLIN Religion
GARRETT WARD DIXON Biology
MARDA ELISA DONNER Chemistry
J. NILEY DORIT Philosophy
CATHERINE ANN DRAPER Political Science
THOMAS STEVEN DRESCHER Music
KAREN DVONCH Biology
ROBERTA MARIE ECK History
PAUL HENRY EDELMAN Mathematics
ZEV ELIAS Biology
JANET IDA ENGLUND Economics
PATRICIA MARIE FAIRFIELD†† History
MICHAEL GREGORY FAUST Biology
CHARLES DANIEL FEITEL Sociology & Anthropology
JAN L. FELDMAN Political Science
ALLEN MARK FELTMAN Political Science
ANN GAVIN FOLLIOTT English Literature
MORA ANN FISHER Biology
MORGAN JOHN FRANKEL Economics
ELLEN FAYE FREEDMAN†† Psychology
RUTH ELIZABETH FREY†† Psychology
LARRY PHILIP FROHMAN Biology
BRIAN RICHARD FURMAN Political Science
MARGARET EDWINA GARNETT Psychology
GREGORY HOWARD GEBHART Chemistry
DERRICK WADE GIBBS Political Science
and Psychology
KENNETH MARK GIBSON Physics
ANDREW ROSS GLATSTEIN Sociology & Anthropology
SUSAN DEE GOLDMAN Chemistry
KILBOURN GORDON III Psychology
JAMES ALBERT GOVATOS Religion
DEBORAH GREENFIELD English Literature
GERALDINE MARY GRIFFIN Biology
STEPHEN MICHAEL GUATTERY English Literature
CAROL ANNE HALL Political Science-
International Relations and Russian
PETER JONATHAN HALPERIN Psychology
KAREN JOYCE HANSON Special Major
DOROTHEA HARDT Psychology
GRETCHEN HERIER HAUPT Psychology
JENNIE MILLS HAY†† Psychology
JANE ANN HECHTNER History
JACQUELINE HEINEMAN Psychology
GERARD MARION HELFERICH Psychology
MONICA SARA HELLER Sociology & Anthropology
LEE A. HERDLE Mathematics
RICHARD G. HEWLETT Mathematics
MARYLYN THERESA HOENEMEYER Economics
DIANA LOUISE HOLLISTER English Literature
SARAH NYE HOLMES English Literature
MINDY BETH HOROWITZ English Literature
MANLEY TIN FAH HUANG Biology
PHILIP RALPH HYDE Political Science-International
Relations and Political Science
MICHAEL RICHARD JACKMAN English Literature
GLENN A. JACOBSON Mathematics
DANIEL B. JINICH Psychology
BENJAMIN RICHARD JONES Biology
TIMOTHY MATTHEW KAISER Sociology & Anthropology

ANNE RENEE DOROTHEE KAPUSCINSKI	Biology	NANCY LEE ROBERTS	History	GLENN SWAN	Psychology
ROGER JAMES KARNY	History	EDWARD BRUCE ROBERTSON	English Literature	CAROL LESLIE SWINGLE	Psychology
EKMEI H. KASABA	English Literature	PAULA ALISON ROCK††	English Literature	ALAN ANDREW SYMONETTE	Political Science
JAMES JOSEPH KELLY	Music	JOAN ROBIN ROGERS	English Literature	SHINJI TAKAGI	Economics
WANDA JOAN KEMPTHORNE	Mathematics	SAUL AVERY RUBINSTEIN	Sociology & Anthropology	SETH R. TANENBAUM	Biology
MAURICE ALFRED KERINS III	English Literature	DAVID MICHAEL RUSSELL	Psychology and Mathematics	BROOKS A. TAYLOR	Religion
GRETCHEN ELSA KLAUSSMANN	Biology	KEVIN G. RYAN	History	ELIZABETH LOUISE TAYLOR	Biology
MARC SAMUEL KLEIN	Philosophy	DAVID LOUIS SACKS	Latin	DAVID REES THOMAS	Psychology
MARSHA LOUISE KNESS	Sociology & Anthropology	ELIZABETH SANDS	French	MAY AKEITA THOMAS†	Biology
MINA KNEZEVICH	Latin	SKYE SAVESON	English Literature	MICHAEL KELLY TILLERY	History
LESLIE THERESE KNIGHT††	English Literature	DAVID LAWRENCE SCHEIBER	English Literature	WILLIAM MARK TUCKER	Biology
GILDA LEA KRAMER	Psychology	KAREN ANN SCHIFANO	Art History	JONATHAN MAHON TYLER	Biology
MIRIAM WISDOM KROON	Psychology	CHRISTOPHER JAMES SCHIRMER	Economics and Psychology	DAVID HAMILTON VANDERBILT	Physics
ELIZABETH MONTGOMERY KURZ	Psychology	CYNTHIA LOUISE SCHMALZRIED††	Mathematics	MARILYN J. VEDDER	Psychology
ROBERT RAYMOND KUSKE, JR.	Physics	WILLIAM CLARKE SCHMIDT	History	DEBORAH VERNON	French
MARGARET JANET SMITH LATHWELL	Biology	PAUL EDWIN SCHOFIELD	Mathematics	EDUARDO VIGIL	Economics
SUSAN L. LAVENE	Political Science	JEREMY SCHOMER	English Literature	DEBORAH VON ROEDER	Economics
JOHN ARTHUR LEIGH	Biology	ROBIN MAY SCHOTT	Philosophy	CATHERINE LEE VOTAW	Medieval Studies
BRUCE LEINBERGER††	Economics	MARK ANDREW SCHROEDER	Physics	DEBORAH RUTH WALLEN	Special Major
KATHERINE ELAINE LESER	Biology	JOAN SEDLAK	Biology	MICHAEL WHELAN WARD	Political Science
ANDREW TOD LESKOWITZ	Psychology	ETHAN PAUL SELTZER	Biology	F. KATHARINE WARNE	Economics
JULIET C. LESSER	Sociology & Anthropology	PETER ALAN SELWYN	History	MICHAEL JOHN WARRELL	Art History
NANCY LEVANTROSSER††	Special Major	DAVID ROBERT SEWELL	English Literature	SUZAN ELIZABETH WEAVER	Biology
ELIZABETH LENORE LOEB	Political Science	SHARON ELIZABETH SHENNUM	German	LISE SARA WEISBERGER	History
RICHARD HENRY LOOMIS	Special Major	ERWIN F. SHRADER, JR.	History	MADELYN FRANCES WESSEL	Sociology & Anthropology
VALERIE JEAN LUDLUM	Art History	JOHN L. SICELOFF	History	KARL FREDERICK WEYRAUCH	History
JESSICA HELEN LUKOMSKI	Psychology	HELEN SICHEL	Economics	WILLIAM WALLACE WHEATLEY††	History
ROBERT MITCHELL MACK	Biology	LINDA KAREN SIMMONS	Psychology	BLAIR MCDUFFIE WHIDDEN	Psychology
SHARON YVONNE MARSH†	History	ANN SLEEPER	History	KAREN L. WHITNEY	History
ROBERT ALAN MARTIN	Political Science	LEBRIS JEANNE SMITH	Biology	DAVID BENJAMIN WILKINS	Mathematics
JAMES BRANDON MAURER	International Relations	LISA SMULYAN	History	WOO WING THYE	Economics
SARAH MAUSNER	English Literature	LILLIAN GLADYS SNOWER	Economics	BARTON DAY WRIGHT	Psychology
BARBARA JEAN MCCARTHY	Psychology	MARTHA LOUISE SPANNINGER	English Literature with Concentration in Theatre	MARTHA ANN WRIGHT	Art History
NANCY LYNN MCGINNIS	History	JOHN EWING STIVELY	Psychology	THOMAS MORGAN YEMM	Sociology & Anthropology
LILLIAN LINEBERGER MCKAY	Music	SARA S. AMBRUSTER STOTT	English Literature	ANN KATHYRYN YOKLAVICH	Art History
MARY ROMIG MCKINSTRY	Biology	DIANE MARIE STRANEY	Philosophy	ANDREA IDELL YOUNG†	History
DENISE ROBIN MCRAE	Psychology and History			RONALO THOMAS YUKO	Psychology
BARRY TOV MEHLMAN	Psychology			MAY SUN ZIA	Mathematics
DEBORAH MEISS	Biology				
EMILY ANN MERIWETHER	English Literature				
PENELOPE ANNE MOORE	English Literature				
KENNETH ALLEN MOSKOWITZ	and History				
PATRICIA SUSAN MUNRO	Sociology & Anthropology	RICHARD LAWRENCE BENNETT	Engineering	PIERRE CORTEA MILLER	Engineering
TERESA LEIGH MUSSETTO††	Spanish	CHAN HUAN KEE	Engineering	MATTHEW KINSLEY RECKARD	Engineering
DAVID MICHAEL NEWMAN	Biology and Philosophy	ANDREW SALVATORE CICORIA	Engineering	MICHAEL ROB SALT	Engineering
PALL FALKE NEWMAN	Physics	DAVID E. EWING	Engineering	PAUL EDWIN SCHOFIELD	Engineering
TERESA AVILA NICHOLS	English Literature	LAURENCE IAN FINK	Engineering	DOUGLAS LAWRENCE SMITH	Engineering
TIMOTHY NORMAN NUDING	Sociology & Anthropology	LEE A. HERDLE	Engineering	MICHAEL WILLIAM SPIERING	Engineering
DEBORAH OLSEN	Philosophy	GLENN ALAN JACOBSON	Engineering	EDUARDO VIGIL	Engineering
RONALD D. OPP††	English Literature	ZAHIEER SADRUDDIN KARIM-JETHA	Engineering	STANLEY WIELGA III	Engineering
MARJORIE M. ORDENE	Art History	JAMES BRANDON MAURER	Engineering	WOO WING THYE	Engineering
ELIZABETH MARGARET OWENS	Biology	PETER MERTON MCGINNIS	Engineering	THOMAS MORGAN YEMM	Engineering
WILLIAM PAUL PARKER	History				
MARK PATTIS	Economics				
KATHRYN ELDER PAULI	Greek				
ANNA TERESA PEC	Biology				
JOHN B. PHILLIPS	Biology				
JEFFREY LEWIS PICKAR	Psychology				
MELANIE MARGARET PLAUT	Biology				
SHING MEI JOCELYN POON	Mathematics				
LARRY GREGORY POTTER†	History				
JOHN PYE	Biology				
CHARLOTTE EVE QUIMBY	History				
THOMAS QUINN	Biology				
VICTOR FRANCIS CHARLES RACZKOWSKI	Chemistry				
CYNTHIA ANN RASMUSSEN	Biology				
KRISTINE RASMUSSEN	Art History				
KATHERINE GAIL RAWITSCHER	Political Science				
MATTHEW KINSLEY RECKARD	English Literature				
BRONDA ELLEN REYNICK	Psychology				
LAURA ANNE RICHARDS	English Literature				
BRENDA GERALDINE RICHARDSON	Psychology				

BACHELOR OF SCIENCE

MASTER OF ARTS

LAWRENCE CHRISTOPHER STEDMAN Psychology

HONORARY DEGREES

DAVID BALTIMORE	Doctor of Science	NATALIE HINDERAS	Doctor of Music
CHRISTOPHER F. EDLEY	Doctor of Laws	ALICE MITCHELL RIVLIN	Doctor of Laws
NANCY GRACE ROMAN	Doctor of Science		

*as of the Class of 1972

**with concentration in Asian Studies

†with concentration in Black Studies

††Secondary School Teaching Certificate

SWARTHMORE COLLEGE

AWARDS AND DISTINCTIONS

MAY, 23, 1977

HONORS AWARDED BY THE VISITING EXAMINERS—14 MAY 1977

HIGHEST HONORS:

David Bayer, Ronnie Hsia.

HIGH HONORS:

Neal Aponte, Charles Bennett, Mark Bernstein, Benjamin Brantley, Robin Cockey, Pamela Crossley, Christine Danelski, Robert George, George Jakubson, John A. Kelley, Robert Kwasnick, Todd Martin, Stephen Mink, Charles Nielsen, Julie Pierson, David Sacks, Nancy Saito, Claudia Sarro, Lewis Shuster, Mark Smith, Maura Strassberg, Daniel Syer, Jerry D. Tersoff, Christopher Van Wyk, Marc Wolinsky, Gerald Yeager, Joel Zinberg.

HONORS:

Jeffrey Allen, Michael Barasch, William Boulding, John Cannon, Jacqueline Carey, Peter Charow, Roberta Chicos, Elizabeth Cosgriff, Sherry Ferguson, Virginia France, John Futterman, Katherine Garges, Aviel Goodman, Lee Grunes, Roger Hamilton, Frederick Jordan, Madeleine Kahn, James Knight, Albert Kotite, Steven Kyle, Peter Matlock, Sarah Maurer Sandra McIntyre, Susan Medinets, Jane Miller, John Opar, David Peshkin, James Porter, Michael Rabin, Michael Rhum, Ralph Rosen, Matthew Schneck, Robin Stonecash, Mark Thurber, Charles Wilker.

DISTINCTION IN COURSE AWARDED BY FACULTY

Edna Dale Robbins Adelberg, Mical Zoe Atz, Lynn G. Bernstein, Judy Beth Berry, Douglas William Bordewick, Cynthia Keith Brome, Grace Gayle Burford, Susan Marie Frontczak Cardwell, Peter Luri Conley, Eric Steele Downing, Jeremy David Eisler, Andrew Feffer, Catherine A. Froehlich, Bradford S. Gentry, Susan Rachel Glick, Randall Paul Grant, Linda Lee Grimaldi, Katherine Lorraine Harper, Francis William Jump, Jr., James Kaiser, Norman Scott Kato, Susan Ellen Kohn, Laura Ellen Lillien, Corinne Mei Mar, Elizabeth Meyendorff, Leslie Anne Morris, Laurie Carolyn Nelson, Judy Alyce Neuhauser, Richard Bartholomew Noto, Jeffrey Donald Palmer, William James Pavlik, Helen Carey Plotkin, Allan L. Reiss, Susan Elizabeth Riblett, John Robert Rodgers, Pamela Scott Rorke, William Stoughton Sawyer, Jr., Holly Ann Shugart, Lawrence David Sobel, Joseph Spirito, Susan Cole Sykes, Tao Chung Leung, Terrie Ellen Taylor, Erika White, Margaret Lee Willits.

ELECTIONS TO HONORARY SOCIETIES

PHI BETA KAPPA:

Mical Zoe Atz, David Allen Bayer, Charles Lee Bennett, Mark Bernstein, Benjamin David Brantley, Susan Marie Frontczak Cardwell, Robin Ringgold Cockey, Eric Steel Downing, Bradford S. Gentry, Robert Peter George Aviel Goodman, Randall Paul Grant, Ronnie Po-Chia Hsia, George Hersh Jakubson, Norman Scott Kato, John Arthur Kelley, Susan Ellen Kohn, Robert Forrest Kwasnick, Todd David Martin, Sarah Catherine Maurer, Stephen Dozance Mink, Jeffrey Donald Palmer, Michael Seth Rabin, Allan L. Reiss, Susan Elizabeth Riblett, John Robert Rodgers, David Bevier Sacks, Nancy Elaine Saito, Claudia Rose Sarro, William Stoughton Sawyer, Jr., Mark David Schneider, Lewis John Shuster, Lawrence David Sobel, Joseph Spirito, Maura Irene Strassberg, Daniel F. Syer, Terrie Ellen Taylor, Jerry David Tersoff, Christopher John VanWyk, Erika White, Gerald David Yeager, Joel Michael Zinberg.

SIGMA XI:

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TAU BETA PI:

Susan M. Cardwell, Katherine L. Harper, Richard B. Noto, Lawrence D. Sobel, Martha A. Sutherland, Tao Chung Leung.

SWARTHMORE COLLEGE FELLOWSHIP AWARDS

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The Hannah A. Leedom Fellowship to MARK D. SCHNEIDER
The Joshua Lippincott Fellowship to NORMAN S. KATO
The John Lockwood Memorial Fellowship to KAREN HANSON '76, ROBERT MCKINSTRY '75,
HUGH ROBERTS '75, WENDY B. RUTLEDGE '77.
The Lucretia Mohr Fellowship to LINDA L. GRIMALDI
The Martha E. Tyson Fellowship to CYNTHIA A. CHAR
The Sarah Kaighn Cooper Scholarship to JANE STROMSETH

SPECIAL AWARDS

The Ivy Award, established by Owen Moon, Jr., '94, is given to the men in the Senior Class who are judged by the Faculty to have shown the highest degree of leadership based upon character and scholarship. For 1977 it has been awarded to BRADFORD GENTRY and ROBERT GEORGE.

The Oak Leaf Award was established by David Dwight Rowlands, '09, and continued in memory of him by Caroline Lukens, '98. It is placed in the hands of the Faculty to be awarded each year to the woman member of the Senior Class who is outstanding for loyalty, scholarship, and service. It has been awarded for 1977 to PATRICE DAVIS.

The McCabe Engineering Award, founded by Thomas B. McCabe, '15, is presented each year to the outstanding engineering student of the Senior Class. It has been awarded for 1977 to KATHERINE L. HARPER.

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Philosophy
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Economics
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& Psychology
English Literature
Psychology
French
History
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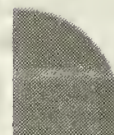
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